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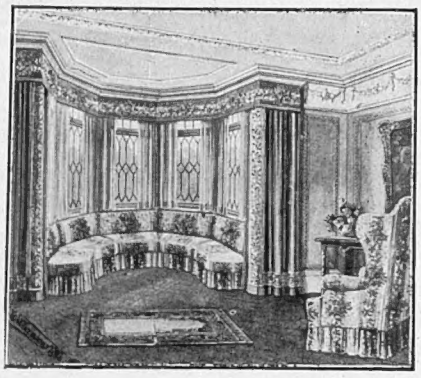

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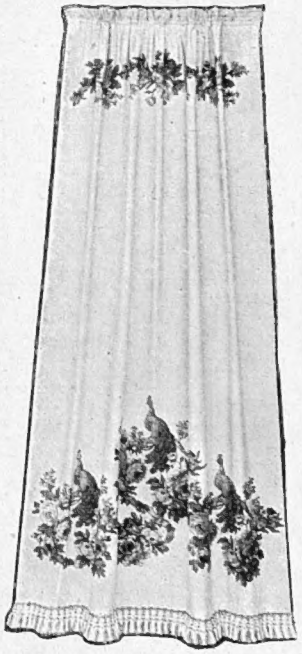

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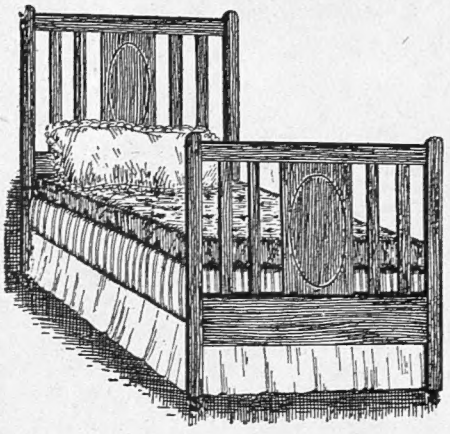
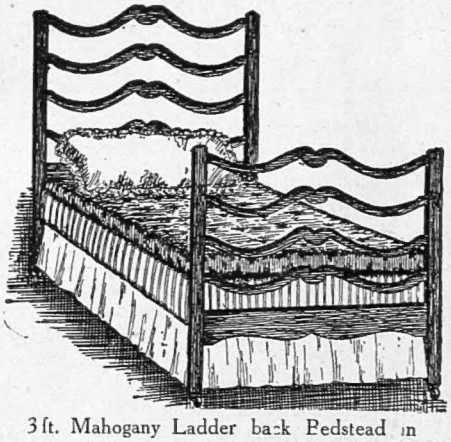


3 ft. Solid Mahogany Bedstead, beautifully finished - - **£2 : 10 : 0**



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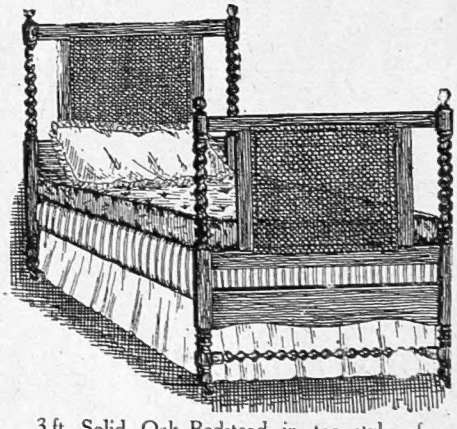

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"Baroness Meltzing requests Messrs. Edwards to despatch six bottles of Roche's Herbal Embrocation, used for children having Hooping-Cough, to her Royal Highness the Duchess of Cumberland.—Penzing, Vienna, 24th March, 1889."
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"Two others to me, Princess Windischgraetz, Meran, Tyrol."

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The Bystander, March 26, 1913.—No. 486. Vol. XXXVII.

Politics, Society, & the Drama.

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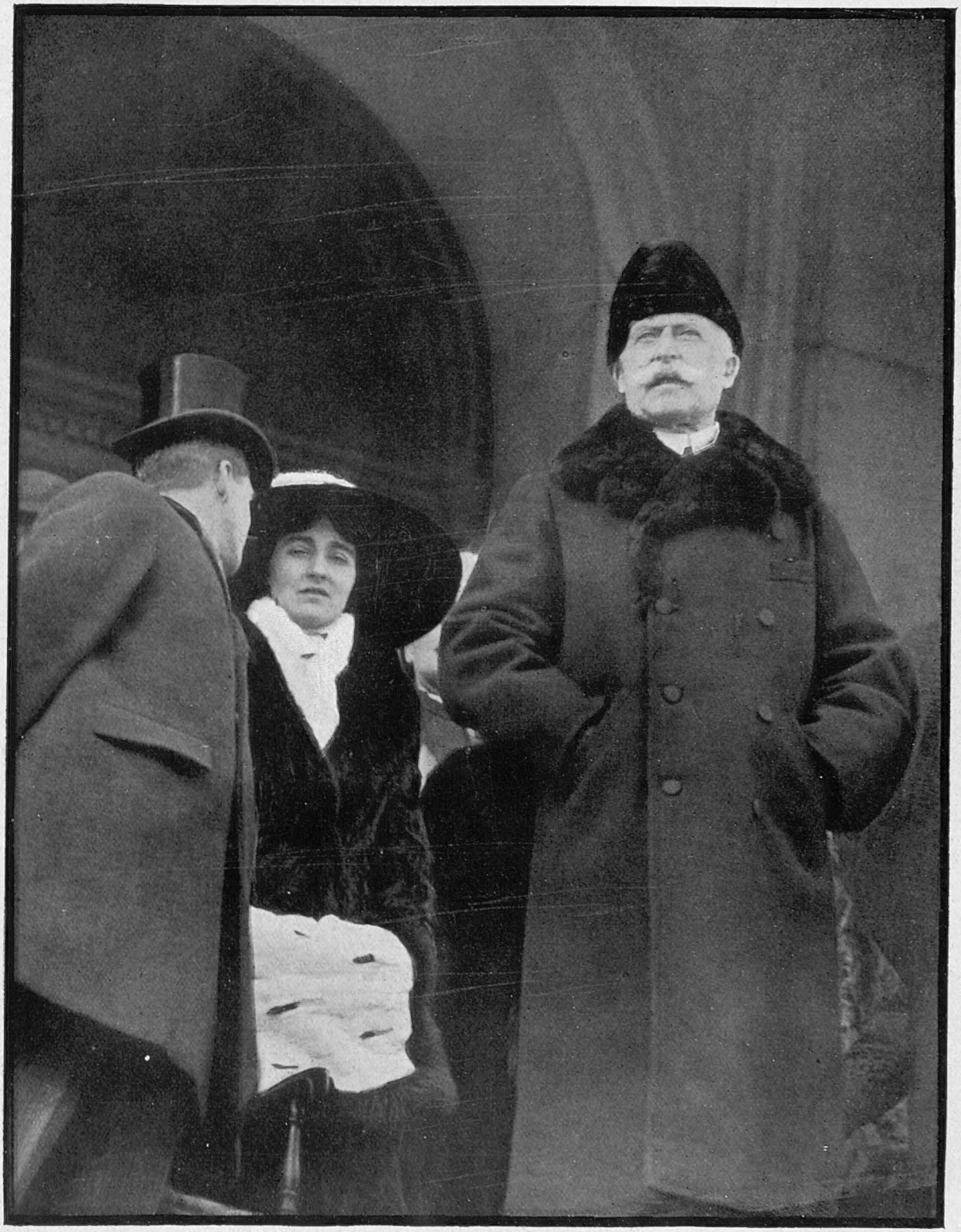
The BYSTANDER



WELCOME HOME

To their Royal Highnesses the Duke and Duchess and Princess Patricia of Connaught, who are due to arrive in England on the 29th. Our photograph of the Duke and Princess Patricia was taken on the occasion of their recent review of the Montreal Fire Brigade.

BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"
—PISTOL *(modified)*

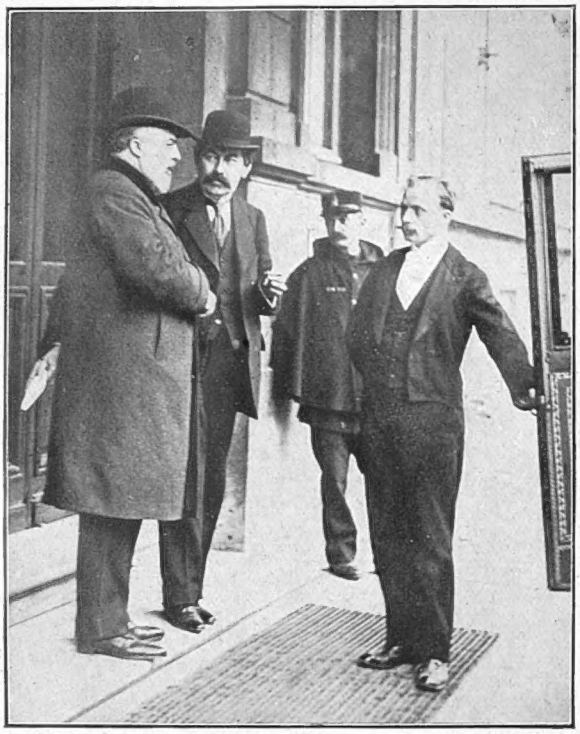
Why Not?

A certain festival or holiday called Easter being over, the ordinary person has now returned, with more or less regretful reminiscences, to his ordinary round. Not for everyone, though, has it been a holiday. Members of Parliament have remained at work, and I have been rather amused to hear them so much admired and commiserated therefor. One is glad to know, of course, that after one or two nice vacations they've been sticking to the job they're paid for. But what of it? Is it complimentary always to express such surprise when legislators (or monarchs) perform the ordinary duties of life?

* * *

Cæsar's Wife and Marconius

I am not a member of the present Cabinet but if I were—say—Lord Morley or Sir Edward Grey, I should be feeling a little vexed with Sir Rufus Isaacs and Mr. Lloyd George over that deal of theirs (and the Master of Elibank) in American Marconis at the time when the English Marconi Company was about to receive a Government contract. The Cabinet is, as we all know, as regards purity, the mantle-wearer of Cæsar's wife. That august lady's business was not only to behave properly, but even not to arouse suspicion that she was capable of being indiscreet. The fact that the gentleman with whom she was having to do was not, as alleged, a Roman, but an American citizen, wouldn't quite absolve her from criticism, especially if his name happened also to be Marconius. Furthermore, I should desire it to be inscribed in the book of rules that if any Minister or Ministers in future got hold of a good financial or racing tip, it should be their duty to lay it on the Cabinet table so that we might all have a go at it, and not only those who happen to be the personal friends of the well-informed one.



Photograph "AU REVOIR" *Cosmopolis*

M. Briand, late French Premier, snapshotted in the act of taking his departure from office. He is seen leaving the Ministry of the Interior en route for the Elysée

Tragedy—and the Chorus

To deplore the deed, honour the dead, and sympathise with the living, is only right and proper. But fictions about the popularity in Greece of the Royal family which rules it, only cast—for those who know—an unnecessary and untimely shadow of ridicule on last week's tragic event.

* * *

Romance

The Greeks are essentially a romantic race, which means, I suppose, that sentiment appeals to them very much more than solid worth. As ruler and heir to the throne, the late King and his successor took a leading part in the war, and the glory of the occasion certainly lent them a reflected glow of romance. But it would have taken more than this to upset the popular idea of King George, acquired in a fifty years' reign, as a rich Royal *commerçant*, whose private fortune was as respectably hoarded as it was acutely amassed—a Leopold without *liaisons*. A brilliantly irregular monarch would have had more chance to win the heart of the country that still adores Byron.

* * *

Court Mourning

Mourning for the King of Greece does not greatly affect Society arrangements in this country, since it will be over before the "grand season" begins, but the King and Queen have altered their programme, and will stay quietly at Windsor for the present, the King's promised visit to Knowsley next week being cancelled. It would almost seem as if there were a fate against his Majesty's attending the Grand National (to which unavoidably premature allusion is made in "Carbine's" article on p. 648). Last year, it will be remembered, he gave up going at the last moment on account of the coal strike. The later visit to Lord Crewe and the Potteries will not be affected.

A Royal Figure Erased

FROM THE TANGLED SUM OF EUROPEAN STATECRAFT

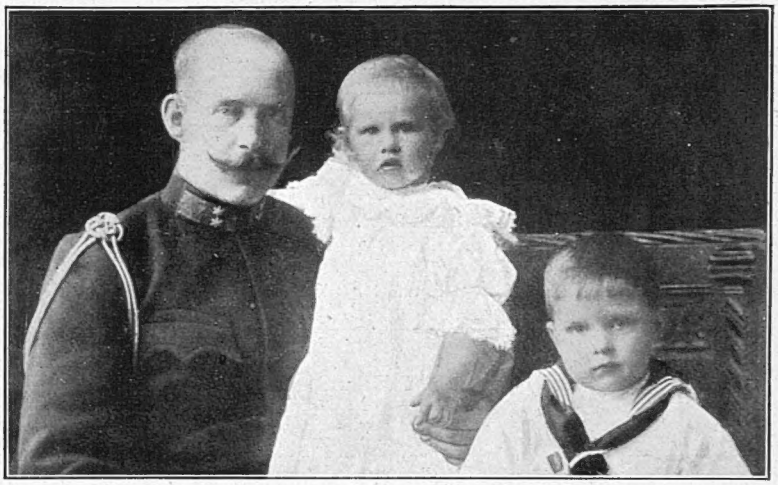
Photograph *Sport and General*

ON THE OCCASION OF THE OLYMPIC GAMES

The late King of Greece, with his sister, Queen Alexandra, the late King Edward, the Queen of Greece, Queen Mary, the new King Constantine of Greece, King George, Princess Victoria, Prince George of Greece, new Queen of Greece in front of Queen Mary

THE NEW QUEEN OF GREECE

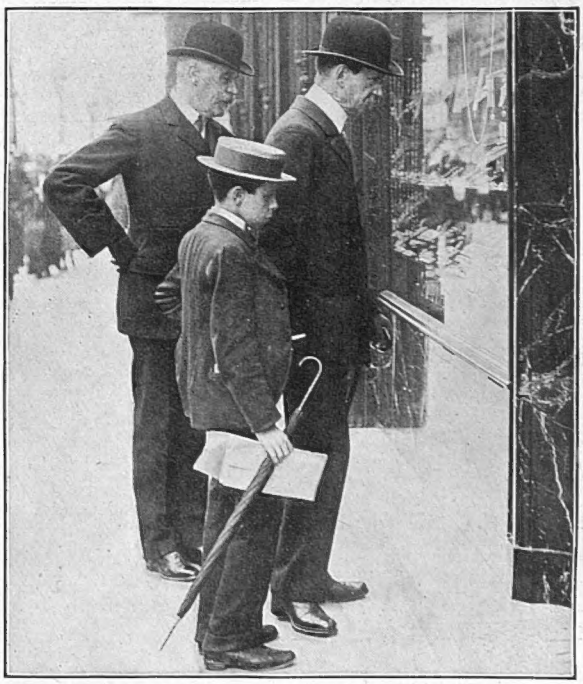
Formerly Princess Sophia of Prussia, sister of the German Emperor



THE NEW KING CONSTANTINE OF GREECE

With Princess Irene and Prince Paul

AS CONQUEROR



AS MAN IN THE STREET

—THE LATE KING IN TWO RÔLES—

While the world at large bemoans the loss of an attractive Royal figure, diplomacy regards the assassination of King George as the erasure from a tangled problem of one of the key-figures to the solution. King George has played a decided part in the affairs of his country, and his removal at the present moment is likely to make the settlement more difficult, for he was above all a diplomat. Next to that, he was a democrat, who was never happier than when, *incognito*, a man in the street

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HAMLET, March 27, April 2 and 4, at 8.
LIGHT THAT FAILED, MONDAY, March 31, April 3 and 5.
MATINÉES.—HAMLET, Saturday, March 29; PASSING OF THIRD FLOOR BACK and SACRAMENT OF JUDAS, Saturday, April 5
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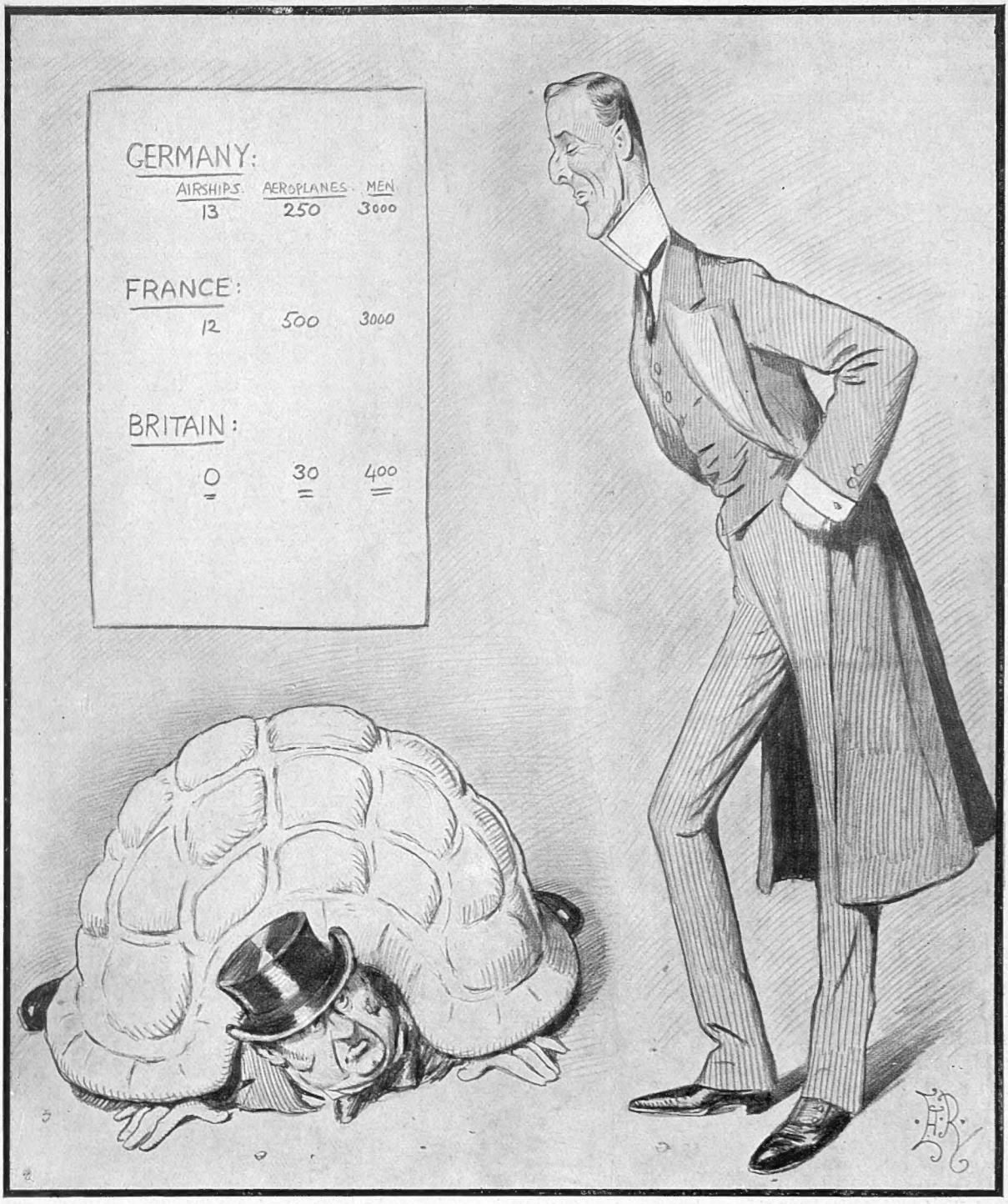
BYSTANDER COMMENTS (continued)

The Perplexities of Colonel Seely



THE BRITISH TORTOISE AND THE FOREIGN HARES

JOHN BULL: "My dear Seely, this doesn't look much like 'challenging the supremacy of the air'!—Seem to have got rather the wrong costume, what?!!"

COL. SEELY: "Well, not very speedy, perhaps, dear boy, but it's the only animal we could think of that has such delightful, ready-made protection against aerial attack!!"

BY E. T. REED

L'Après Midi de M. Seely

But even work may be made fairly attractive when you're a Minister of the Crown. *Cet excellent Monsieur* Seely, of "sudden summons" fame, discovered suddenly—I confess his processes of reasoning are above me—that the Bank Holiday Van Horse Parade in Regent's Park was something to do with the War Office, and decided to spend a pleasant afternoon helping Mr. Runciman inspect it. Having gone up in a (Spanish) aeroplane during the recess, he has also been able to give Mr. M'Kenna valuable advice on the arresting of disorderly airships on land. If they remain in the air then, of course, like the Territorials, they are the business of Colonel Seely.

***

Under Official Patronage

I wonder, by the way, if the pigeon race which the Chief Liberal Whip, Mr. Illingworth, is getting up with Mr. Handel Booth has also been placed under supervision by the active and energetic controller of "His Majesty's Aerial Forces?"

Patriotism—Military and Naval

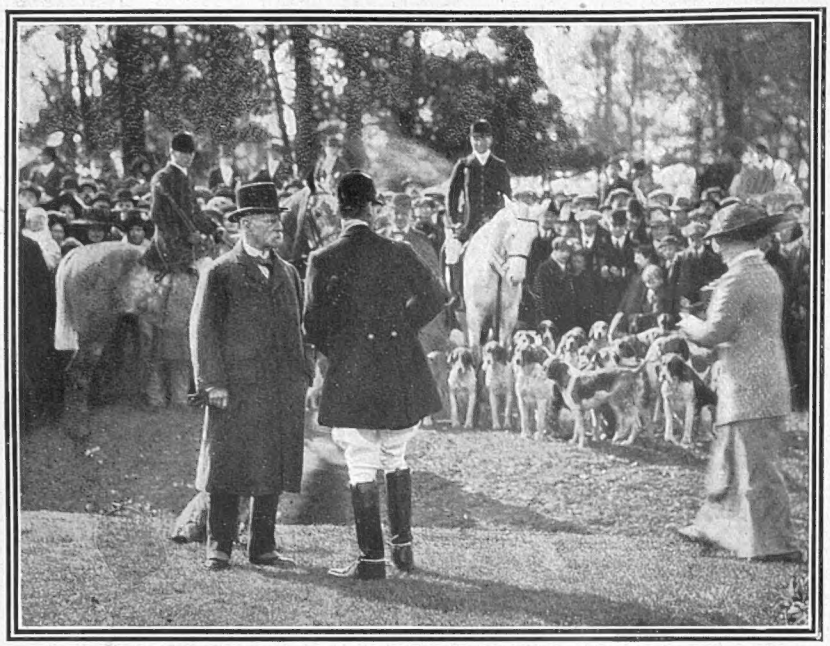
Parties and Politics

Such entertaining as there was to have been in town this week is postponed owing to the mourning, and one of the chief functions, the Speaker's full-dress dinner to members of the Government, at that most comfortable dwelling known as Speaker's House, is put off till April 11. By the way, one of the most elaborate cotillons of the early season was given just before Easter by Mrs. G. J. Sandys, wife of the Unionist M.P., whose Bill for compulsory service in the Territorials is the most talked-of private members' measure of this Session. It included torchlight dancing, fishing in a pond for *poisson d'Avril*, and other more expensive ingenuities that must make quite a hole even in a Parliamentary salary!

* * *

Kendal's Awful Choice

Last week a positively shocking thing happened. A worthy gentleman in the North of England got himself elected to the Parliament House up in London by virtue of what he himself said were his own opinions on the various questions of the day. Not the opinions of this section of that caucus, but positively his own. No wonder London's ears were lacerated by the shrieks and groans of Mr. Garvin. The bare possibility that candidates, and electors, are going in future to think for themselves and not to take their beliefs from caucuses and their shrieksmen in the Press, is too much. But I expect the country (which contains so many thousands of Colonel Westons) rather likes the prospect.



SPORTSMEN YET PATRIOTS

The current patriotic wave has extended to the Albrighton Hunt, members of which, actually, we are informed, left their sport recently to accord welcome to Lord Roberts, who is touring the country on behalf of the National Service League. Our photograph shows the veteran Field-Marshal talking to Major Mayall, the Master

THE BULLDOG LOOK

As discovered by "The Bystander" in the head of the British Navy, on the occasion of a review by Mr. Churchill of some naval cadets at Portsmouth

* * *

Rival Queens?

Society has rather taken to the idea of having fancy dress dances of its own instead of invading artists' balls and things—a joy soon spoilt by Kensington copying its example. Following Miss Keppel's little "show," the Duke and Duchess of Manchester (who, like so many other people, have gone to Rome for Easter) gave another of the same kind which was just as much of a success. It was most unfortunate the Duchess was, after all, not well enough to attend, as, of course, it was really *her* party, though those fancy dress "experts," Lady Diana Manners and Miss Keppel, were there to see that everything went off all right. Both, by the way, were in Spanish dress, which conformity of taste must have satisfactorily set at rest any idea of possible rivalry between the two.

* * *

The Domesticity Drama

Are we getting very domestic and Rooseveltian, or why is it that so many of the plays of the moment deal with parents and children and whether they love or hate one another and why? I love all my relations, of course, but when I go to the theatre I *should* like now and then to escape from domestic problems and family complications. But it's very hard. Having heard tell of a political play at the St. James's, I went there the other night only to find myself, so to speak, in the bosom of the family again. A lawless bachelor black cat was the only character on the stage that wasn't worrying about family ties and he was removed before he could voice the claims of the independent individual.

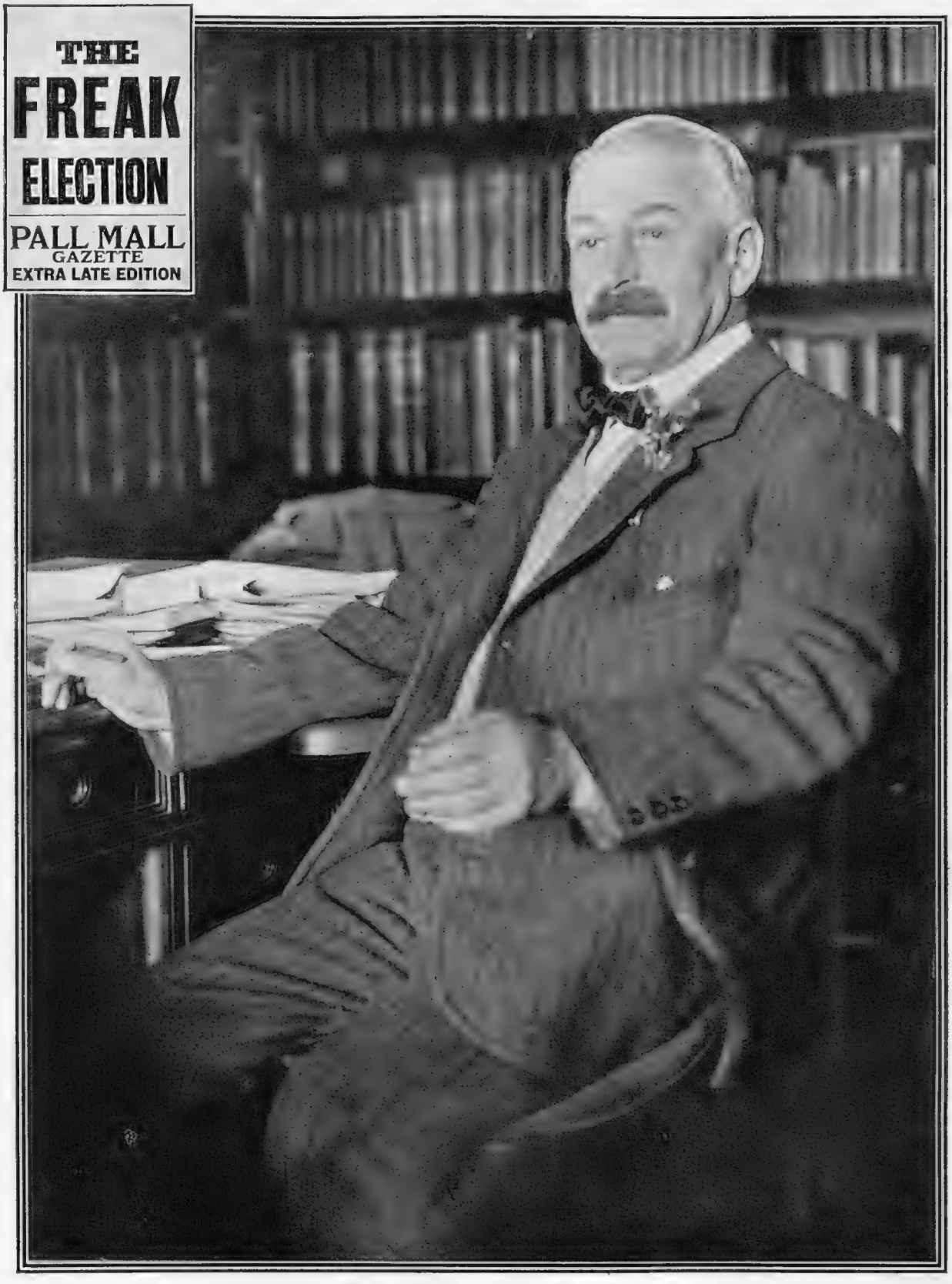
* * *

Our Realists

Why also, I ask, must prominent Cabinet Ministers on the stage always be involved in some matrimonial scandal or other? Have our dramatists *no* regard for real life?

Wanted: More "Freak" Elections

WHICH SEND TO PARLIAMENT MEN AND NOT MACHINES



COLONEL WESTON, INDEPENDENT M.P. FOR KENDAL

The Colonel, though disowned by the Unionist party caucus at Westminster, and alternately sneered and shrieked at by the servile or hysterical party Press, was returned by a majority of 581, and this in spite of the fact that he declined to toe either the Tariff Reform line (whatever it is) of the "leaders," or the National Service line of Lord Roberts. Colonel Weston "jibbed" at extremes in either case, and was elected on the restful, negative, do-nothing-in-particular platform, which is so ardently desired by the majority of the Conservative party, who want a rest from ranting and scaremongering from whichever side it comes. The poster (inset) is from the "Pall Mall Gazette," and represents the attitude of one section of the Press towards the principle of independence in politics

BYSTANDER COMMENTS (*continued*)

Three Beauteous Brides-To-Be

MISS DORA WESLEY HALL

The second daughter of the late Mr. James Wesley Hall, of Melbourne, whose engagement to Major the Hon. George Morris, second son of the late Lord Morris, is just announced. Major Morris is heir-presumptive of Lord Killanin

Knitting "Blues"

The Queen prefers knitting to racing, she even knits while out driving, and some petticoats she had made in this way were sold for a charity just lately (it really is a charity to buy petticoats nowadays). She has taught the art to her sons, and the Prince of Wales used to be quite fond of it, and actually tried to introduce it as a new craze at Magdalen! Starting with a rather scornful attitude, the undergraduate of that college eventually succumbed to the soothing spell, the result being that even the winning 'Varsity crew itself took to knitting kettleholders as a substitute for their pipes!

***

The Teutonic Touch

It seems rather curious that the scion of a German house should have gone to Germany for the declared purpose of studying the language. But though certain Teutonic traits of domesticity are still to be found in our Royal House, King George—unlike King Edward, who indeed spoke with a German accent to the last—has never really mastered the language, and the Prince is not by any means proficient in the musical tongue of the Fatherland.

***

Dublin "Gaieties"

When the short Dublin season starts—it was to have begun this week—it may be a little gayer than it has been hitherto under the Aberdeen *régime*. Last year criticism of the social programme was so strong that an official reply to it was actually issued from the Castle. One extraordinarily up-to-date (for Dublin) innovation is a "Hundred and Fifty Years' Ago Ball," arranged for next month, in which some fine old Irish costumes and customs will be revived. Much as Dublin admires Lady Aberdeen's good works, it will be extremely glad of a gathering or two without tuberculosis or "industries" as the *raison d'être*.

MISS MARJORIE RAINSFORD-HANNAY

Daughter of Brigadier-General Rainsford-Hannay, C.B., who is to be married soon to Mr. Guy Fisher-Rowe, son of the late Captain Fisher-Rowe and Lady Victoria Rowe

***

Unofficial

Having been in office for over seven years, Lord Aberdeen has naturally been told several times already to retire, and had several successors appointed to his job (unofficially). The latest is Lord Ashby St. Ledgers, who has been staying at the Viceregal Lodge recently, and is the grandson of an old Lord-Lieutenant. But the Government is not over anxious to make another change before Home Rule comes along and breaks up the old Castle system altogether.

***

The Prince's Latch-key

I am really almost as tired of conjectural Canadian Viceroys as of that other journalistic jack-in-the-box, "the future of Stafford House." Repetitions of the story that it is to be the home of the Prince of Wales and denials of the fact follow each other with monotonous regularity. Of course, it will be necessary to find him a residence soon, Queen Alexandra having occupied Marlborough House. But Queen Mary is none too anxious for any anticipation of the time when the Prince shall have his own latch-key, so to speak. And, anyway, the Duke and Duchess of Sutherland are not likely to leave Stafford House till Midsummer.

Photographs *Rita Martin*

MISS MIRIAM BARBARA JOYCE

Daughter of Mr. Justice and Lady Joyce, who is to be married on April 5 to Mr. Leonard Cripps, son of Sir Alfred Cripps, K.C.V.O., K.C., M.P.

The Patriotic Movement

(BOY SCOUT DEPARTMENT)

A CHARMING SNAPSHOT OF SIR ROBERT AND LADY BADEN-POWELL

Who recently inspected 2,500 Boy Scouts in Lincoln's Inn Fields, and subsequently attended a meeting at the Middlesex Theatre of Varieties, at which an address was given to the boys by Mr. Ernest Thompson Set..., the Chief Scout of America

Celebrities—Decidedly Assorted

SIR THOMAS LIPTON (with appropriate background)
His challenge for the America Cup has been declined by members of the New York Yacht Club, who were not disposed to meet it with a 75 ft. yacht, the deed of gift placing the length limit at 90 ft.

White Elephants

The fact is these great big Town houses are absolute white elephants nowadays. People don't care to wallow in monstrous barracks "surrounded"—as the novelettes used to put it—"by the evidences of their wealth." They rarely stop in one place more than a month at a time, and want two or three moderate sized *pieds-à-terre* where they once had "palatial residences." So they are as busy as they can be getting rid of the latter to the unsophisticated millionaires who treasure, and pay for, aristocratic associations. Another big London place that has just changed hands is the much more attractive St. Dunstan's Lodge, which Lord Londesborough has been persuaded to part with to Mr. Otto Kahn.

***

A Wasted Opportunity

Royal personages, self-made millionaires, clubs or exhibitions are the only likely customers for the Stafford House type of building to-day. It is a pity Earl Grey is so anxious to erect a new building in Kingsway for his permanent Imperial exhibition scheme. It would have been a capital opportunity to use up—why not?—even Buckingham Palace itself. As it is, Colonial products will probably be much more picturesquely housed than their Britannic Majesties.

Colonial Amenities

Several farewell entertainments were given for Lord and Lady Willingdon before they sailed to take up the Bombay appointment last week, Lord Rosebery's and Lady Brassey's being the biggest. Meanwhile, another Colonial Governor, Lord Chelmsford, has been feasted at similar functions in Sydney, at one of which the Premier of New South Wales rather markedly expressed the hope that he would be appointed the next Governor-General of Australia. Rather a contrast, this, to the feelings aroused by another N.S.W. Governor of unblessed memory, and rather a doubtful compliment, too, to the present G.-G. But Lord Denman, as BYSTANDER readers know, has been none too courteously treated by the Labour Government of Sydney.

***

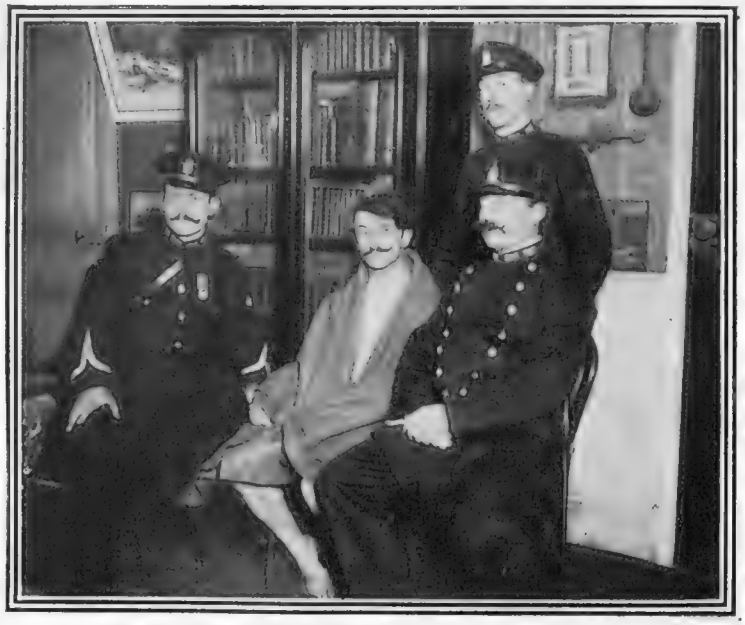
A Fashionable Vicarage

That ugly, but fashionable, wedding-church, St. Peter's, Eaton Square, is to have a new head this summer, the vicarage passing, fitly enough, to a prospective peer, the Hon. Algernon Lawley, brother and heir-presumptive of Lord Wenlock. A very different type of parson, Father Stanton, was offered the other post vacated by the late vicar's promotion to a Deanery—a stall in St. Paul's Cathedral—but he declined the honour.

***

"The Head of the Church"

Father Stanton is, of course, the famous curate of St. Alban's, Holborn, who has just celebrated his jubilee of service there. The influence this modest elderly curate has won among the people of his district is extraordinary. He is a sort of Father Dolling in his own way. "Who is the head of the Church?" a St. Alban's boy was asked by an examining school inspector the other day. The answer was immediate and unhesitating. "Please, sir, Father Stanton."



THE LATEST CELEBRITY (BANDIT VARIETY)
Lacombe, a French Bandit under suitable escort. When arrested he had concealed among his clothes (which were subsequently taken from him as a precautionary measure) a bomb, two packets of dynamite and 2 Browning pistols. The expression on his face suggests that he is rather "bucked" about it all than otherwise

Womanhood at the White House

Photographs MISS ELEANOR RANDOLPH WILSON

Photograph *Marceau*

MRS. PRESIDENT WOODROW WILSON

Brown Brothers

MISS MARGARET WILSON

In America, where women (it is said) are even more decisively the stronger sex than elsewhere, the quality of a President's feminine belongings is at least as important as that of his principles. The photographable portion of Dr. Woodrow Wilson's Presidential qualifications (see above) appears to have won general approval. Mrs. Wilson and her daughters are said to be both clever and charming, and the only fault Washington finds in them is that they are, like the President, rather more simple and economical than American Society quite likes

BYSTANDER COMMENTS (concluded)

Next Month's Royal Hostess

Theatrical "Stumers"

This week London marks time for a bit in the way of parties, but the theatres provide plenty of entertainment with some half dozen first nights. Two of them, surprisingly enough, are revivals, *The Woman in the Case* and *Diplomacy*. And this at a time when England is supposed to be teeming with new dramatists! The fact is there have been so many "stumers" lately that managers have begun to distrust their own judgment. If they allowed themselves to go a little deeper into the matter they could find just where it is their judgment is at fault. Playwrights know that a fat part for the actor-manager is always the criterion of a good play, but the ignorant public often refuses to see it.

Photograph *Lallie Charles*

TO ENTERTAIN THEIR MAJESTIES

The latest portrait of the Marchioness of Crewe (with her two-year-old son and heir) who will act as hostess to the King and Queen on the occasion of their visit to Crewe Hall on or about the 21st of next month

Such is Fate!

Time was when the chief ambition of Lydia Peach (of humble birth) was to walk out with the police

While the well-bred Constance Horty-Smythe hoped some day to be taken up by the Aristocracy

To-day, she of humble birth, after studying Art —first in the studios—

—And then in the theatres—

—Has, by easy stages, been taken up by the Aristocracy

While the well-bred Horty-Smythe, pursuing a life better suited to her more refined nature and higher education—

—Walks out with the police

BY G. L. STAMPA

Prospects of the Flat Racing Season

BY CARBINE

An Attractive Outlook

WHAT sort of racing season will it be? The question will be asked many times this week, a start having been made on the flat at Kempton Park and elsewhere on Easter Monday. It is difficult to answer a query of this kind out of hand, for various things help to make a memorable racing season. A large section of the community, I suppose, will aver that the keynote of a good season is the success of plenty of favourites in the big races. Other racegoers with less mercenary aspirations hope for stirring finishes between high-class horses in the classic and other important events. None can foretell at this stage the fate of the favourites, but I think we can safely predict some great struggles. We have still in training at least two mature horses in Prince Palatine and Stedfast, who are worthy of comparison with the best performers in racing history. Whenever they meet the interest will be tremendous. Tracery will be on the scene to tackle them for the chief cups. We have an exceedingly fascinating three-year-old outlook. In other directions the quality of the sport is likely to be fully maintained.

Photograph *Sport and General*

WILL HE WIN LORD ROSEBERY'S FOURTH DERBY?

Sanquhar (D. Maher up), who is likely to do well this year

The King and the Turf

From the social standpoint there is no reason why in the absence of any untoward occurrence the season should not be completely successful. The King will at least give it a good send-off by attending the Aintree meeting next week, when he will honour Lord Derby with his company at Knowsley Park. The King's intention is to see the first two days' racing at Liverpool. Whether His Majesty will remain until the third day depends, I am informed, upon whether there is anything good enough to carry the Royal colours on that day. It is at least expected that the King will have some horses running at Liverpool, and it is hoped that one of his two-year-olds may prove equal to winning. More than that I cannot definitely say, as up to the time of writing the two-year-olds at Egerton House had not been properly tried together. Unfortunately, his Majesty has only eight youngsters in all, while the older horses include no real smashers. Still, Dick Marsh is an eminently competent trainer, and he can be depended upon to make the most of the Royal racers. Twelve months hence there will be a big batch of two-year-olds bred by the King to go into training.

Photograph *Rouch*

THE FAVOURITE FOR THE DERBY

Mr. C. Lower Ismay's Craganour, much the best of his age last season

The Classic Races

I have remarked that the three-year-old outlook is fascinating. I may remind you that Craganour was the undisputed king of the two-year-olds at the end of last season. Why, then, should there be any trouble for him to sail smoothly through the coming season and carry off the Derby and various other great prizes for which he is entered? For one thing, remember that brilliant two-year-olds do not always fulfil their early promise. For another, consider the fact that Craganour is decidedly on the small side. They tell you on the turf that a good big 'un will always beat a good little 'un, and backers of Craganour may have reason to discover the truth of that saying. Shogun has done very well since last season, and so have Louvois and Sanquhar; while there are one or two "dark" three-year-olds to add interest to the coming classics.

Some New Owners

Among the leading owners there are not many changes to chronicle. A point of interest will be Mr. Kennedy Jones's first efforts as an owner on an important scale. He has given big prices for young stock in the hope of winning the Derby, though no doubt he will be satisfied with a Two Thousand or some races like the Kempton Jubilee. He is an old newspaper man, and if he has the same racing luck as has attended Mr. E. Hulton so far he will not have much cause for complaint. Mr. P. F. Heybourn, of the Stock Exchange, is racing on a larger scale than hitherto this season, and Mr. Keith Arbuthnot, who has made his "pile" out of rubber, has sent a number of young horses to be trained by Sam Darling. I expect to see R. Wootton's stable very prominent again. It has good horses, a clever trainer, and some brilliant jockeys, so it will probably be well worth following.

What a City Looks Like

AFTER BEING THE VICTIM OF A BONA-FIDE REVOLUTION

THE PUBLIC CLOCK

Situated on the Plaza Bucarelli, which was destroyed by the fire of Federalists

A MEXICAN STREET OF MISADVENTURE

After taking this picture the photographer had not time to move the camera before the man indicated by X fell dead

A BUILDING ON THE OPPOSITE CORNER FROM THE Y.M.C.A. INSTITUTE

AN ANGRY MOB

Fired the offices of the "Nueva Era," the Government newspaper, as soon as Madero was placed under arrest

Photographs *Underwood*

THE WRECKED Y.M.C.A. BUILDING IN MEXICO CITY

The five photographs reproduced above give some sort of idea of the horrors incidental to a real revolution. Continuous fighting went on in Mexico for ten days in trench-ridden streets until President Madero was captured. Four days' later Senor Madero was assassinated. 8,000 lives were lost in the revolution, and the damage is estimated at £1,400,000

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

THOUGHTFUL people will have spent their Easter holiday not in listening for the first cuckoo—which has been copyrighted, we believe, by one of the halfpenny papers, and is not worth it anyway—but in planning How to Reform the House of Lords.

* * *

Mr. Samuel's statement that the Reformed House will contain no hereditary element has disappointed us. We had a plan of our own whereby not only would the Second Chamber be greatly strengthened, but the party that dislikes merely man-made laws would be placated. The idea was to turn it into a House of Peeresses only.

* * *

Think how this would freshen things up. It would no longer be a dull place—either for debates or costumes. Reporters would do the speeches first and then the frocks (just as happens in the theatre now). And the Gaiety element in the Peerage would give the House that air of distinction which the present House of Lords lacks, and which would make the people trust in its legislators.

* * *

That distinguished French writer, Mme. Dieulafoy, has written to the *Temps* suggesting that women should be allowed to take their part in national defence. Without exactly supporting the notion, one can see how valuable women might be in war-time, if merely to destroy the enemies' golf-links and orchid-houses.

* * *

As prisoners they would be still more useful. For, of course, they would hunger-strike, and a humane enemy would be bound to waste a lot of time rubbing them with dugong oil.

* * *

Speaking of dugong oil, and also of humane people, is it true that Mr. McKenna is personally experimenting with this unguent to see if it will support life for several weeks? And are the M.P.'s who believe in its efficacy substituting external applications of it for the somewhat fattening House of Commons shilling dinner?

"A French aviator has, in a Blériot monoplane, ascended to a height of 3¾ miles—a height which would place him well beyond reach of the enemy's guns in time of war." These are the sort of monoplanes we ought to possess by the thousand—otherwise, what is going to happen to our Territorials when this country is invaded?

* * *

"Sixty-six pounds was paid the other day"—says the *Telegraph*—"for a 4*d.* stamp." Needless to say, the sum in question was not paid by the Post Office to a sub-postmaster, nor was the stamp an Insurance stamp.

* * *

Speaking at the Kilburn Grammar School a few days ago, Mr. H. Gordon Selfridge sketched the creation of commerce by the Phœnicians, who, he said, "based all their trading on the splendid rock of integrity." If the Phœnicians said, "Pyjamas—Usual price, 10*s.* 6*d.*; sale price, 1*s.* 11*d.*," you could believe that it really was so. Look up the history books, if you doubt it.

* * *

According to Sir Robertson Nicoll, "Mr. Lloyd George's success has done a great deal to confirm the Welsh in their determination to be themselves." Perhaps it is better so. It might have resulted in their determining to be Lloyd-Georges.

* * *

Gazelle hounds, as used by the ancient Egyptians to chase gazelles, were exhibited at a dog-show last week. Where the police fail to discover any track leading from pillar-boxes or golf-greens that have been tampered with, might not these hounds come in useful for taking up a scent?

* * *

Democrats in the States seem, on the whole, gratified with President Wilson's personal habits, which have, by the way, been advertised pretty considerably of late. We don't over here know how many times a day Mr. Asquith brushes his teeth and changes his socks, but, perhaps, we are not true Democrats, and could not bear it all at once.

THANK GOODNESS!
It looked like an ultra-fashionable head-dress, but it was only an optical illusion after all
(By Laurie Tayler)

Opening the Conversation

HE : "Do you . . . er (pause) Do you . . . ."
SHE : "Do I what ?"
HE : "Well, do you jaw or listen ?"

BY FRED BUCHANAN

The Bystander in Moscow

THE TERCENTENARY OF THE ROMANOFF DYNASTY

The Gay Muscovite

The pleasure-loving Muscovite is not easily satisfied, but even his capacious stomach rebelled against a Providence which gave him two such fêtes as Carnival Week (or butter-week, as it is known here) and the Tercentenary of the Romanoffs to celebrate in one week. The good citizens of Moscow, however, have been able to give their full attention to the eating of innumerable pancakes and to the other gastronomic pleasures of butter-week, for they have been left out in the cold, as far as the tercentenary celebrations are concerned. The Tsar is not very devoted to the ancient capital, which is also the centre of progress and revolutionary thought, and so Moscow, in spite of her Romanoff traditions, has been passed over in favour of Petersburg.

The Origin of Romanoffs

The Romanoffs, like many other excellent things besides sausages, hailed originally from Prussia, and first appeared in Moscow towards the end of the twelfth century. The beginning of the seventeenth century brought troubled days to Moscow. John the Terrible, whose only rebuff in life was a refusal of marriage from our own Queen Elizabeth, had died. His son Feodor was murdered shortly afterwards, and anarchy and clan rivalry were rife when young Michael Feodorovitch, the first Romanoff Tsar, was called from his home in Kostroma to preside over the destinies of the Russian people. From his advent to the throne dates the consolidation and Europeanisation of the Russian Empire.

The Strenuous XVIIth Century

A Tsar of the seventeenth century rose at four in the morning. He then was visited by the Court priest, who blessed the monarch and brought in the image of the saint of the day. This he placed in a richly jewelled ikon, before which the Tsar prayed for a quarter of an hour. With the sprinkling of the image and the monarch with holy water the private devotions were at an end. Before matins the Tsar paid a visit to the Tsarina. After this he attended to his private business and heard the news of the day from his gentlemen-in-waiting. At nine the Imperial family went to hear mass, which lasted for about two hours. Then followed more work until dinner, which was taken about two or three in the afternoon. The meal consisted of seventy or more dishes, all well salted and seasoned with garlic. After this substantial repast the Tsar was accustomed to take a much-needed rest, and generally he slept for about three hours. Sometimes, however, he would forego his rest and go instead to the baths! (Indigestion and gastritis were unknown in these hardier days.) The time between vespers and supper was spent with the Tsarina, when the Imperial couple were amused by dancing-girls or jugglers. On feast-days there were bear-fights—strenuous encounters between a well-baited bear and a spearsman, in which the man lost his life as often as the animal. In the event of a successful issue the spearsman was rewarded by being taken to the Royal cellar, where he was allowed to drink himself drunk. History does not relate whether a victorious bear was rewarded in the same manner. Supper and another visit from the priest brought a strenuous day's feasting and praying to a close.

A NEW PORTRAIT OF THE TSAREVITCH

Concerning whose health many rumours have been current, the one finding most credence in Russia being that he is suffering from tuberculosis of the spine

Tsar Nicholas

The present Tsar does not live so extravagantly as did his forefathers, but his day's work is none the less strenuous. His private life is not unlike that of our own King. English is spoken in the family circle, and the English hours for meals are observed. His favourite recreation is his morning walk, which he takes either with the Tsarevitch or else alone with his pet Scotch collies. The Ruler of all the Russias never works less than ten hours a day, and may be said to share with the Emperor William the distinction of being the hardest working monarch of his time. His one advantage over ordinary mortals lies in the fact that he has no telephone in his own private rooms.

The Tsarevitch

Sentimentalists will notice a likeness between Michael Feodorovitch, the first Romanoff, and the young Tsarevitch. There have been many rumours lately about the latter's health. The one which finds most credence in Russia is that he is suffering from tuberculosis of the spine. Whatever may be the nature of his illness, THE BYSTANDER wishes him a speedy recovery. The heir to the Russian throne—in spite of the three hundred years of constitutional constancy in Russia—will need all his strength to overcome all the difficulties that lie before him. JEAN D'AUVERGNE

His Young Magnificence

MICHAEL FEODOROVITCH

The First of the Romanoff Tsars, the tercentenary of whose accession has recently been celebrated with such tremendous enthusiasm in Russia. The personal beauty of the monarch contrasts pleasantly with the Romanoff type of a later day, though the young Tsarevitch, whose portrait appears opposite bears some resemblance to his ancestor

LONDON NIGHTS ENTERTAINMENTS

The New and St. James's Theatres

BY "JINGLE. ILLUSTRATED BY NORMAN MORROW

"BOUGHT AND PAID FOR" AT THE NEW THEATRE

WHEN this American success was first talked of in London ("how do these things get into the papers?") there was a gentle hint that Mr. George Broadhurst had made a valuable contribution to the eternal discussion as to the injustice of the marriage laws from the point of view of Woman, and what you ought to do when your husband is no better than he should be, or words to that effect. The plain cold fact is that the serious parts of the play are pure melodrama, while the comic relief is an abiding joy that should certainly fill the New Theatre for many months to come. My own idea is that England owes a debt of gratitude to the United States for having sent across the herring-pond so genial and able a humorist as Mr. Frank Craven. Anyone who has read the records of our social and political life for the last few months must have concluded that we were in grave danger of losing the little sense of humour we once could boast of. Mr. Craven has arrived just in the nick of time to make us laugh once more in spite of ourselves, and I for one wish more power to his elbow.

The melodrama part of the play is very exciting while it lasts. Robert Stafford is a millionaire who has risen from nothing at all to a state of wealth that is so wildly tremendous that the ordinary man must feel he will have to work the sum out with the aid of a pencil and a piece of paper before he can hope to grasp the meaning of the ridiculously colossal figure. Stafford possesses, also, all the virtues in their right order. In the case of millionaires this detail is usually insisted upon, perhaps lest people should have formed some other opinion, it being a well-known fact that the majority of the public can only be persuaded with difficulty that a rich man has come by his wealth honestly. When the play opens we find that this embarrassingly rich man has had the strange taste to fall in love with a mere telephone girl. Probably he felt that a lady who would tell him in cold blood over the wire that it was his fault for having given her the wrong number, proved herself to be a woman of just the right spirit for the wife of a fighting financier. The first act shows us Miss Alexandra Carlisle as the telephone girl who has been invited under a suitable escort to a champagne supper at the millionaire's apartments.

MISS IRENE VANBRUGH

Gives an excellent performance in the rôle of Cynthia Herrick, the wife of John Herrick, the easy-going Cabinet Minister, in "Open Windows," at the St. James's

When the curtain rises on the second act, two good years have rolled along the river of time, or something of that sort. Virginia, formerly of the telephone service, has been the wife of Mr. Stafford for the period in question, and she is just getting used to the really massive luxury with which in the goodness of his heart he has surrounded her. We all know what these millionaires can do when they are put to it. Motor-cars, yachts, Paris frocks, scented soap in the bathroom, and, in fact, every kind of extravagance that the human mind can imagine. But, alas! there is a fly in the ointment. Stafford is a man who has no objection to looking upon the wine when it is red, or any other colour, as far as that goes. In the second act Stafford comes home a trifle the worse for liquor. If my opinion were asked I should hazard the conjecture that he occasionally felt the necessity of forgetting that his wife is such a dismal creature; and before she upbraided him for his excesses in this respect I think she might have considered how far she was responsible for them. Stafford not only comes home in a moderate state of intoxication, but, finding his wife as dismal as ever, he calls for a bottle of

"Bought and Paid For," recently produced at the New Theatre, is the story of a millionaire, Robert Stafford (Mr. Allan Aynesworth), who marries a telephone girl, Virginia Blaine (Miss Alexandra Carlisle). The match does not turn out altogether satisfactorily, principally owing to the hyper-conviviality of the former, and the obtuseness of the latter. The play contains a proportion of exciting melodrama, which is relieved by many humorous touches, rendered with conspicuous success by Mr. J. Frank Craven as James Gilley, a shipping clerk

BY NORMAN MORROW

ANOTHER CABINET MINISTER PLAY

champagne, and tries to galvanise a little life into her by getting her to clink glasses with him. She, however, refuses to join him in his little festivity, and even goes so far as to throw out a hint that he is already loaded up to the Plimsoll mark, as they say in nautical circles. Everybody knows how terribly galling a hint of that kind is, especially when you have persuaded yourself that the completeness with which you have concealed from unsympathetic eyes any defect in your condition, is absolutely masterly. Stafford, goaded into behaviour which a sensible wife would not have provoked under the very trying

JOHN HERRICK (SIR GEORGE ALEXANDER) HAS THE SURPRISE OF HIS LIFE

circumstances, insists that Virginia shall drink with him, and kiss him, too ; and when she definitely refuses both offers, he reminds her excitedly that she is his property because he Bought and Paid For her. And when she escapes from him to her bedroom he rushes after her and smashes down the door that she has locked, bolted, and barred against him.

This is not a very pleasant scene ; but it is mildly exciting, and as it obviously means so much more than it says, and on that account will be sure to give an honest thrill of delight to the dear ladies. I would not for the world say a word against it. But the problem of the play is no problem at all. It is just a regrettable incident, and so far from being an indictment of the marriage laws, it has even been known to happen, so, at least, I have been told, between people who were actually not married at all at the time. So that shows you ! The real cream of the play is supplied by Mr. J. Frank Craven, as James Gilley, a shipping clerk on thirteen dollars a week. James, or Jimmy, as he is called mostly, is one of those naturally incompetent men who are as sure as any thing that the subordinate position they hold in life is due simply to the fact that they have never had a chance. Everyone knows the commercial muddler who can sit for hours and talk of his merits, but who can do little else besides. Jimmy is just a muddler of that sort. The author has given him a heap of playful things to say, and Mr. Craven repeats them in the dry manner peculiar to most successful American humorists. *Bought and Paid For* will do any healthy soul more good than medicine at this time of the year, and anyone who misses such a grand opportunity of amusement has only got himself to blame.

"OPEN WINDOWS" AT THE ST. JAMES'S

Mr. A. E. W. Mason was, until recently, a Member of Parliament. Perhaps that is why there seems to be so much superfluous talking in his latest play. It must be so difficult to break away from one's old associations all at once. John Herrick (Sir George Alexander) is a quiet easy-going Cabinet Minister ; to be precise, he is Home Secretary, and tradition does not, I believe, favour hustling habits in that functionary. Going to visit an old friend in the country, he has the awakening of his life. The friend has a private secretary named Philip Brook, who was formerly acquainted with Mrs. Cynthia Herrick in what may, for the purposes of argument, be called her maiden days. Anyhow, Cynthia was not married at the time, though she became Mrs. Herrick soon afterwards with prudent haste. From this the unavoidable inference is drawn that the young and lovely Elsie Herrick is really the daughter of Philip Brook, though, of course, in these matters cautious people will not speak too dogmatically. The play, in its rather winding course, shows how the distressing news is broken to John Herrick, whose honest simplicity of mind is, no doubt, characteristic of Cabinet Ministers generally. The chief merit of the play is the perfect acting, principally by Sir George Alexander and Miss Irene Vanbrugh. Now and again, when the interest of the play seems to flag a little, it is always the excellence of the acting that keeps the attention fixed on the stage. JINGLE

Welcome Back

TO ONE OF VIENNA'S PRETTIEST ACTRESSES

Photograph *Dover Street Studios*

FRÄULEIN EMMY WEHLEN

Who will play an important rôle in the new musical comedy to be produced at the Gaiety. She has already appeared with much success in "The Merry Widow," "The Dollar Princess," etc.

A THEATRICAL

WHICH WE HOPE WILL BE

MR. FORBES-ROBERTSON
AS JULIUS CÆSAR

MR. FORBES-RO

MISS GERTRUDE ELLIOTT AS "GL

Photographs

Mr. Forbes-Robertson, with his wife, Miss Gertrude Elliott, opened his Farewell Season at Drury Lane Theatre on Saturday with "Hamlet." We trust that we are not really to lose the celebrated actor from the stage, and that, following the example

FAREWELL

OFTEN REPEATED

ROBERTSON AS HAMLET

LAD" IN "THE DAWN OF A TO-MORROW"

MISS GERTRUDE ELLIOTT AS PORTIA
IN "THE MERCHANT OF VENICE."

Caswall Smith

of many of his predecessors, he may give us many further "Farewell" Seasons. Other Plays that will be given during the "Season" are "The Passing of the Third Floor Back," "Sacrament of Judas," and "The Light that Failed."

The Unheeding Turk

OTTOMAN APATHY IN THREE PHASES

THE NON-COMBATANTS
Who, of course, take no interest in the war

IF any more significant portent of Ottoman downfall can be found at this moment than the popular indifference to the issue of the present imbroglio I should like to know it. No such apathy reigned in the bazaars and market-places in 1909, when I well remember the daily excitement of the multitude, the hourly issue of proclamations and special editions, the arrests of reactionary *hojas*, the movements and counter-movements of troops.

There is none of this healthy unrest to-day, none of the common cause among the different elements of this curiously conglomerate

THE AGITATORS
Who preach the Jehad, but to deaf ears

THE FIGHTERS
Who are heartily sick of the fighting which brings no glory

nation. The non-combatants, reaping the harvest of sea or land, take no interest in the ultimate issue of the war. The *hojas*, erstwhile dangerous revolutionary firebrands in a once inflammable community, preach their *jehad* to deaf ears. The Turks never fought for their land, and now they no longer care for their religion. The army fights, it is true, but with divided councils and in unspoken hope of the sudden conclusion of hostilities, and the Empire that once threatened the outskirts of Vienna will soon be nothing but a picturesque memory in European history. *Ichalod!*

F. G. Aflalo

Where Women are Womanlike

A YOUNG JAPANESE WOMAN PLAYING "ICHI-GEN-KIN"

A FAIR GEISHA IN SUMMER COSTUME IN A NATIVE BOAT

A JAPANESE LADY AND HER MAIDSERVANT GOING FOR A DRIVE

Japan, being one of the few countries where the sex equality movement has not more or less made its influence felt, it is a relief to know that it is possible to find there women who have no desire to wear the trousers. Judging by the charm of the ladies whose photographs are seen above, we should imagine they must be well satisfied with their present status, and are perhaps even proud of their petticoats

The Bystander in PARIS

THE GAY CITY BECOMING ANGLICISED

Passion Eggs

It was a small French boy in a big French school who answered the question about Easter by saying that it was a time in the spring when the hens remembered the death of Our Lord and laid red eggs in consequence. The small boy didn't know that though he saw more red-stained eggs at Easter than at any other time of the year French shopkeepers stain their hard-boiled eggs red so as to distinguish them at sight from the unboiled eggs they sell. I have occasionally suggested with some truth that another class of egg in a high state of development ought to wear a flag, but I must admit that my suggestion has always been coldly received.

Enter the Tripper

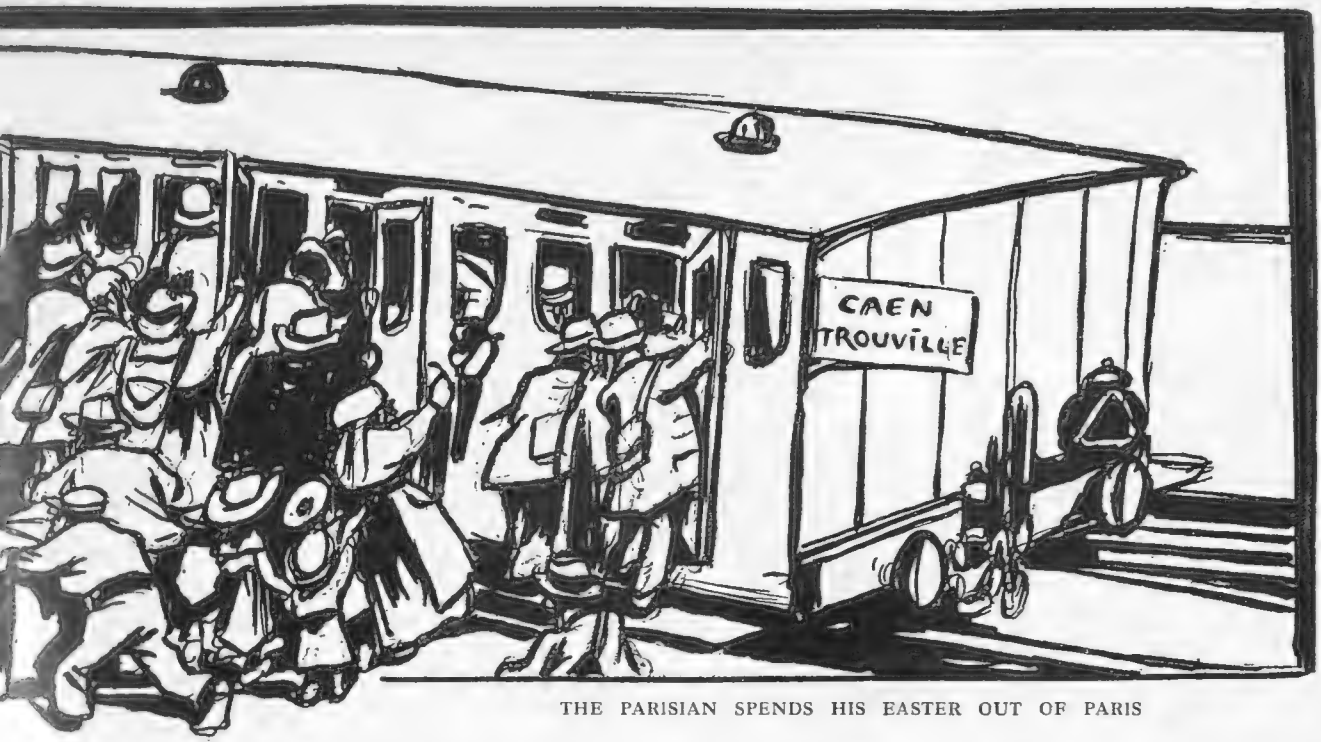
However, Easter has come and gone once again, and Easter in Paris invariably suggests eggs and spinach. Not because eggs are very nice with spinach, mind you, but because the waiter at my favourite restaurant informs me that they always have them on the menu at this time of the year out of deference to the *entente cordiale* and the spinach-green clothes and luggage of the British trippers. What a hopeful race the British Easter tripper is if his green clothes, his green luggage, and his readiness to fall a prey to the Paris guide be criterions. "Spinach green like hope with eggs," as dear old Heine says. So many of you have come over here, and so many of you will be reading this number of THE BYSTANDER when you get back to Britain again, that it may be amusing to compare notes on other Easters in Paris and your own.

Exit the Parisian

The Parisian spends his Easter out of Paris. It was early this year, of course, but even so motor-cars and excursion trains transported Monsieur, Madame, and little Anatôle as many miles away from the boulevards as Monsieur's pocket could compass. They lunched, perhaps, at Trouville on Good Friday and covered countless kilometres in the picturesque parts of Normandy till Monday evening, or if they were not able to borrow a motor-car, or if their position in life be a lowlier one, they may have picnic-ed in the Bois de Boulogne on Easter Sunday, going out there in the early morning by the Tube, taking their lunch with them, and coming home by Tube again to eat their dinner in the evening. Then, of course, there were the theatres, the cinema shows, and the boulevards.

The Sad Holiday Jaunt

I do not know whether Oxford Street in London on a Sunday afternoon is still the Sunday afternoon in Oxford Street which I used to know many years ago. If it is I shall not surprise you by assuring you that the holiday jaunt of thousands of Parisians is a slow, sad stroll along the boulevards from the Place de la République to the Madeleine and back again to look at the unshuttered windows of some of the shops, and to watch other people enjoying the same sad enjoyment as themselves. A Paris Sunday and a Paris holiday is, thanks to the dear Socialists, becoming very much like the London Sundays and holidays of my youth. I saw two boys skating on the asphalt in the Rue Drouot last Sunday. On all other days of the week two excitable sergeants of the town with nice little fat white truncheons and a shrill whistle apiece are necessary to control the traffic. I have a little balcony, from which I can see a bit of the boulevards, and right down the Rue de Richelieu to the Théâtre Français with the help of an opera-glass. On weekdays Richelieu Street is one solid line of traffic. On Sundays and holidays it is a clear asphalt ribbon, and you can count vehicles and foot passengers on the boulevards till after luncheon when the foot passengers on the boulevards become legion.



THE PARISIAN SPENDS HIS EASTER OUT OF PARIS

Socialist Spoil Sports

The Socialists have been busy in France for the last year or two protecting the rights of man. They have in their anxiety to give everybody one day's rest a week, protected most of his pleasures and all his Sunday barbers off the face of the earth. Parisians used to have quite a good time on Sundays and on holidays. Now that everybody has a day's freedom on Sunday a great many hundred thousand people in Paris are very much puzzled what to do with it, and the others leave town to avoid being elbowed about. Also, as the Chemin de Fer du Nord and the South Eastern and Chatham authorities will tell you, many Parisians run over to London for Sundays and holidays now.

"Un-Parisianising" Arrangements

I don't quite know what it is we do to un-Parisianise Parisian amusements, but we certainly do something, and we do it very radically. The other day, on my way back from London, I met a man who told me, with a twinkle, that he had run over for a few days just to see what a week-end's enjoyment really was. In the next breath he asked where he could get good whisky in Paris, and the same evening I met him at Ciro's. I have no objection whatever to whisky unless there's too much siphon in it, and Ciro's, in the Rue Daunou, is a very excellent restaurant, where excellent food is obtainable. But whisky is whisky, and a year or two ago the one or two Parisians who drank it absorbed it through straws.

Pleasure at a Premium

On a Saturday night at the Abbaye de Thélème they won't give you a table unless you are in evening dress. In most of the other places in Montmartre you may not sit down unless you drink champagne. Amusement is becoming very expensive in Paris, and the fun is decreasing in exact ratio to the expense. There is too much white-shirt front and too little fun with a tinge of purple in it nowadays. One of these days I shall try and organise a happy band of pioneers to restore real fun to the night life of Lutetia. The only trouble will be that if we succeed someone will step forward with a cheque-book, turn us into a limited company, and nip our efforts in the bud. We shall register the telegraphic address, "Lotsofun, Paris," of course, but it won't be quite true.

JOHN N. RAPHAEL

SPECIAL WARNING

A special Paris Number of THE BYSTANDER *will be published early in May. It will contain, as an extra supplement, a Revue de Paris, written and illustrated on the spot by a special staff of writers and artists. As the supplement will deal with the French capital, and not — say — Aberdeen on the Sawbath, its contents will be Parisian in atmosphere. We shall, however, bear in mind the susceptibilities of all our readers, and make the number as "take-homeable" as possible.*

"If their position in life be a lowlier one, they may have picnic-ed in the Bois de Boulogne"

The Bystander in Berlin

BRITISH NERVES AND GERMAN JEERS

(*We trust no reader of* THE BYSTANDER *will pass over this remarkable article.*—ED.)

Piqued

The Berlin Bystander is in a chastened mood. Not because Easter has passed again and he has earned no egg, not even an election one, but because he is sore about England. He has been turning over a file of Berlin newspapers in order to find the price of Corn Products Preferred on January 3; and on every page he has found only evidence that once incomparable England is losing caste.

Humiliating Scorn

That is that England's newspapers are. This seems a rash conclusion from Berlin's newspapers; but the proof is there. Ever since January, 1912, 1911, 1910, Berlin's newspapers have been teeming with unkind, derisive, merited cuts to England. It is the derision, not the unkindness that hurts. And the Berlin Bystander has been asking himself what has England done to earn this sort of headline: "Panicky John!" "Latest English Spectre," "The Yorkshire Skygazers!" "Nerves—or Whiskey?" "England Again Crazy!"

Unpleasant

It is not pleasant for the Berlin Bystander who is a confident, sensitive Briton with a well-based contempt for Germans and for furriners all round. Though not unduly aged (seventy-eight in June), the Berlin Bystander can remember the time when the English Press used to teem with headlines implying gibes at furriners, at "our vivacious neighbours," as used to be said of France in the now-extinct superior, solid British way. What has become of this imperturbable, unshakeable British superiority feeling; and why has its place been taken by panics, invasions, airships, spies, spying waiters, and miserable servile talk about the contingency of England's fall?

THE RICHEST MAN IN GERMANY: BY "SEM"

Prince Henckel von Donnersmarck, whose fortune amounts to over twelve millions. He will be called upon to subscribe £508,000 to the new war fund. His wealth is second only to that of Frau Krupp von Bohlen-Halbach

(From a sketch designed by "Sem," on the Riviera, for his forthcoming album, "Sem à la Mer Bleue")

Our Traitorous Hacks

The Berlin Bystander has gloomy thoughts. It is a gloomy thought that Germans (who are far our inferiors in brains, culture, and morals) should now (thanks to the mean-spiritedness of hysterical Fleet Street hacks) be posing majestically in the rôle of solid, superior person, and making sorrowful, tolerant gibes about "our vivacious neighbours" (across the North Sea). That is what's happening. Germans have been raised to their sneering superiority by no merit of their own, but by the baseness of some Englishmen. And Englishmen deserve the sneer, not because they are mostly panicky, feeble, and servile; but because they allow themselves to be covered with derision by a panicky, feeble, and servile few.

A Timely Reflection—

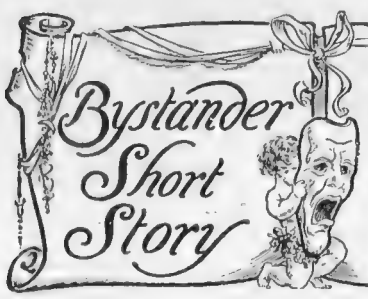
Easter is the feast of rebirth. And the Easter reflection of a Briton in Berlin is that Englishmen need the rebirth of their pride, their vanity, their exaggerated self-confidence, their imperturbable presumption, and their infernal cheek.

—And a Few Wants

They want to walk abroad and give bloody noses to any man who dares deny they are the cocks of the earth. They want a final burial, with no rebirth, of the present sneakish, admiring, timorous attitude towards furriners. They want also the final burial (not in the figurative, but in the literal, physical sense) of all panic-mongers, invasion fanatics, airship-lunatics, feeble fools, and old women of both sexes and of none. Let John Bull be again impudent, hectoring, swaggering, derisive, solid, and ineffably superior, and let him feel, and not fear to express, a righteous and justified contempt for all men and for all things save his own.

Naturally

Perhaps such unmeasured confidence will bring John Bull risks. But he is more likely to win despite weak armour with pride and faith, than with the best armour in the world and a sneakish, feeble heart.



GREY AND GOLD

By Elinor Mordaunt

THE GRAND HOTEL, CUREPIPE.

DEAR SIR,—I believe that the shooting rights over the Charmarel Basin are in your hands. Might I have your permission to try for a stag or two there some time next week? I would not venture to ask, but that I hear how very plentiful the deer are on your estate, and how much harm they do to the young sugar canes. Hoping you will forgive the liberty I am taking,—Believe me, yours faithfully, J. H. HENDERSON.

"SOME globe-trotting Englishman, I suppose," said Bryant, tossing the note, with its small heavy black writing over to Palmer, his factory manager, who sprawled in the other long sleever on the wide verandah. "How the devil does he think he is going to get up there, and where the devil does he think he is going to stay? Those sort of fellows imagine they own the universe."

"Well, as a matter of fact the deer are getting a perfect pest, and play the deuce with the canes." The young fellow rose and stretched himself as he spoke. "Well, I guess I'll get back to my diggings and go by-bye. It's not long till four to-morrow morning anyway. By Jove, I'll be glad when this crop's over. The heat's past all bearing; more than a hundred coolies down with fever, and two more cases of plague."

"Umph! It's never ending. I've burnt the huts, and fumigated, and done all I can. And now I've got to waste a day trotting off to the Port to see that fussy old immigration Johnny about compensation and annulling the indentures, and all that rot."

"Go up country and sleep a night in the cool, Boss; you're looking pretty white about the gills, I'll keep things going down here."

"I think I will, there's a court case on anyhow, and I could not get away till late. I'll run up to Curepipe for the night, and ask the Colonel to put me up, but I will be down by five next morning. Oh, and about that fellow who wants to go and pot a stag. I suppose we must do the civil. You settle it, will you? Henderson's the name—J. H. Henderson. Tell him if he can get down to the factory—or say the weigh-bridge, that's nearer—I will lend him mules and a buggy to go on with; or he can put in a night here, if he likes. Tell him he will find dogs, and picquers, and all that up there, and he can use the little bungalow; but he'll have to take his own bedding. And he must fix the exact time; we can't be fooling about with mules waiting for him.

"All right. Good night."

"Good night."

Two days later, as Bryant drove down from the hills and passed into his own estate, his nerves were all on the raw. The mountains were indigo and hung with light mist. The yellow flowering cacti at the roadside sparkled with dew like diamonds, but it was all dust and ashes to Bryant; the fool of a syce had lamed his pair of light female mules, and given him Jack mules to drive, heavy stumbling brutes. A dozen or more squares of virgin canes—a quarter acre to a square—which caught his vigilant eye were drooping miserably, and dismounting he found the water channels dry. The irrigation overseer must have been drunk or mad, or he would have seen that the coolies kept clear courses from the river downwards.

He had meant to stop at the house for coffee—breakfast was not till eleven—but he was in a mind to suffer himself and make others suffer too; so wrenched the unwilling mules with an iron hand past the drive gate, and plunged off through the cane tracks to the factory. Then reaching an open space drew rein and cursed long and deeply. That, then, was the meaning of the curious, and, to his mind, ominous, stillness. There was no pulsing of machinery in the air, and only one thin blue wisp of smoke drifted up from all the many chimneys.

The factory had stopped work.

Along the narrow avenues, which cut through the ocean of green in every direction, moved bullock and mule carts, piled high with canes, all converging to the tram line, and along it to the factory which lay below him, usually belching out a fury of black smoke, but now breathing as quietly as an infant.

Palmer, hoarse with swearing and dripping with sweat, was haranguing the drivers in the yard.

"What the hell's up?"

"One of the crushers jammed again. Someone's been tampering. Didn't I tell you fellows to spread out those canes? Spread them out, I say, they'll all rot like that. It jammed yesterday, and we've been all night at it. They think they've got it now, but I don't know."

"That's it. If I'm away for a night you're like a lot of kids."

Two engineers—up to their eyes in oil, and stripped to their trousers—crept out from under the great crushers, over which the coolies were swarming like ants. MacTavish, the elder, wiped his arm over his eyes and answered Byrant's unspoken question.

"Some malicious beast has jammed an axe between the crushers. We've been at it all night, and only just got it out. But one of the crushers is cracked."

"By God, I'll crush him if I ever catch him. How long to fix a new one?"

"Oh—till seven or eight to-night, lucky we've got one. They're fixing the tackle now, and then we'll get the fires lighted to shift her."

"Seven or eight! Twenty-four hours wasted!" Everything was wrong. From the boats came a message—the tide was turning, and they were waiting to start for Port Louis—and no cargo.

Somehow or other Bryant sweated and swore through the horrible day. All the coolies went off for two hours at eleven as usual. But the white men never stopped, except for a swizzle and a dry biscuit,

(*All rights strictly reserved*)

and the boss was here, there and everywhere, straightening out the tangle with that clear keen brain of his, that neither fever nor rage ever seemed able to dull. Between seven and eight there dropped over them all that sudden peace that seems to come when nagging anxiety is changed for an accustomed routine. The night shift of coolies and sub-engineers slipped into their places like shadows of peace through the gloaming. The engines were throbbing steadily again.

As Bryant's mules turned off into the stable-yard, from among the mango trees which lined the drive up to his own house, and clambered out stiff with fatigue, he noticed that there was a strange buggy standing there, and a strange syce holding a white mule knee-deep in the running stream while he rubbed him down. The strange syce came forward and began a long and wandering explanation about there being no mules at the weigh-bridge to meet them, and that they had come there for the night, throwing themselves on the mercy of the Heaven Born. Something about "Henderson" too, but he spoke in the bastard French of the up-country servants, and Bryant could not follow one-half that was said, though he gathered that Palmer—in the fuss over the crusher—had forgotten to send the mules, and that the intended shooter had thrown himself on his hospitality for the night.

"It's a nuisance, though, to-night, of all nights—" he muttered, as he walked up to the house, a circle of dogs careering excitedly around him. "I only hope he won't want to sit up to all hours and talk."

"Dinner in a quarter of an hour, Randi," he shouted to the butler, who, he saw through the open door of the dining-room, hovering over the dinner-table, making an unwonted display of flowers and napery. And then, filled with a longing for the cool, clean touch of water on his limbs, caught up a couple of towels and passed out to the bath.

A spring gushed clear out of the side of the sloping garden, pushed its way for a few yards among a mass of palms and maiden-hair ferns; then—under a great mango-tree with fruit which gleamed like gold in the clear moonlight—dropped into a deep-sunken concrete tank. Round it there was a rough, high fence smothered with stephanotis, and a little door, with steps leading down to the clear coolness where the waters tumbled and splashed, then lay deep.

As Bryant laid his hand on the little door, a white clad native woman sprang up from among the shadows—commanding, entreating, almost crying for him to stay his hand. It was evident that one of her own people was using the bath against his most stringent commands. And paying no heed to her he shook the door, which must have been barricaded on the inside, for it boasted no lock. As he did so something soft and white, that was hung over it, fell to his feet, and stooping to pick it up he turned to confront the woman with the sign of her guilt. Then suddenly paused.

It was a petticoat. It was frilled with innumerable soft lace frills, and there were dangling knots of pale ribbon, and a scent of lavender. Something also had fallen with it, long and dark. He stooped and fumbled, all the blood from his body suddenly in his face. Then rose slowly, crimson even in the moonlight. It was a black silk stocking—no Indian woman ever wore such a stocking, or, indeed, any at all!

He stood for a moment, idiotically, the two garments held out at arm's length in front of him. There was not a vestige of a smile on the ayah's face. With all the wisdom of the East in her eyes she gazed at him—all the cunning, yet pure femininity of the most feminine race in the whole world in her look, that femininity that can read a man like a written page. Then, with a sudden word of thanks, she caught at the garments and rolled them into a decorous bundle beneath her sari, while Bryant fled.

"Get a cold bath tub, quick, Latchman. And hot water, look sharp, I must shave. No, no, you ass. I'm not going to dine in pyjamas to-night, white things, quick." Then to Randi across the verandah and—so-called drawing-room, to where he was hovering round the dining-table. "Why the hell didn't you tell me it was a Mem Sahib? Here are the keys, catch. Get out some champagne and—What the blazes have you done with that collar stud, Latchman, and get me another candle; I'm not a cat to see to tie a tie in——" Then suddenly at the far side of the verandah a door banged.

After all the woman was ready first, and waiting in the verandah, as he came out, curiously elated and expectant, and full of apologies for the delay.

"It is I who ought to beg your pardon," she said in a clear voice, with an oddly attractive little drawl. "We thought the mules were to meet us at your weigh-bridge. I suppose we went to the wrong place, or mistook the time, or something stupid, but they were not there. And then my syce seemed to go all to pieces as these natives do before anything the least unexpected, and I scarcely knew what to do."

"Oh, it was not your fault at all. It was that ass Palmer—my factory manager. But the fact is we had a nasty smash up at the factory, and we've been nearly off our heads to-day trying to get things going."

"Nothing very serious I hope?"

"Well, yes it was for the time, horribly serious; but its going all right now, and we must try and make up for lost time. Palmer could not have known there was a lady coming too, or he would have been more careful. Anyhow, I am glad the syce had sense enough to bring you on here."

"Yes, he seemed to think it impossible to take the mules back so far, and anyhow it would have been a nuisance. I hate ever turning back," said the girl. Then, seeing Bryant's gaze wander: "Are you expecting anyone else?"

"Only your husband, I suppose he won't be long?"

"*My*—my what?"

"Your husband, or—oh, I say I'm sorry, have I made an ass of myself? It's your brother perhaps?"

"But who do you mean?"

"Why the man who is going to shoot up at Chamorel."

"Is there a man, too?"

"Yes, of course." Bryant's voice had an irritable note, he was hungry, and he did not want to be worried. "The man who wrote—J. Henderson."

"Oh, but—I *am* sorry," began the girl earnestly; then suddenly her voice shook with a peal of delighted laughter. "You—you thought I was a man! I'm J. Henderson—Joan—it was I who wrote. I wish——"

"Wish what?"

"Well, it's a life-long mistake, my being a woman, I mean. But [illegible] perhaps you'll forgive me and let me have some dinner. I'm frightfully hungry."

"I should think you would be, waiting all this time,"

(Continued on page 668)

The New Spirit

FINDS EXPRESSION IN FRENCH SPRING FASHIONS

Photograph *Géniaux*

PORTRAIT OF A LADY WHOSE ATTIRE (AT AUTEUIL) IS REFLECTIVE OF THE PRESENT MILITARIST ATTITUDE OF HER COUNTRY

(Continued from page 665)

answered Bryant, grinning widely. "Of all the funny things! But what boors you must have thought us."

Across the dinner-table Latchman had arranged with such care, and over the champagne, the red mullet, the curried chicken and venison—that made up the typical dinner of the district—the young couple laughed again and again at the mistake.

"You weren't the only one that made a mistake," she confessed, "I took it absolutely for granted that you had a wife. I thought all planters had, just as surely as all monks hadn't. I couldn't make out a word your servants said—I don't understand Hindustani. Perhaps if I had I could have goaded that long-suffering mule up to Curepipe again. But I don't know if my sense of propriety would have weighed against the memory of the dust and heat of the day."

"No, I'm not married," said Bryant, rather clumsily. He was thinking how delightful it was to have an English girl there at his table. How pretty her hands were, and unlike her writing, and that little crink either side of the parting in her brown hair.

"And so—and now there's only us two!" she said, flushing a little awkwardly for the first time. Then, after dimpling into laughter again, she drew down the corners of her mouth and surveyed him solemnly over the stiff mass of begonias and tuber-roses. "I suppose it is really not quite—well, quite proper is it?" We ought by rights to have had my ayah in to dinner, so that I might be "supported by one of my own sex," as the British matron would put it. But, joking apart, I *do* wonder what James would say."

"Who's James?" It was an odious name, but there was one comfort, the slim brown hands were quite guiltless of rings.

"My brother. We've just come on from Madagascar. We really *are* globe-trotters, he hunts orchids, and I shoot. It's a reversion of the original type of brother and sister. But we pull together perfectly, unless I do anything especially shocking. I suppose he might—well he might!—"

He'd be a fool if he did. Let's go into the verandah, the moon's glorious to-night. By Jove, it is a night, one could see to read! Do you want a coat or anything? Your dress is thin, isn't it? Is it new?"

"About as old as woman, it's white muslin. You must have seen your sister wear it scores of times."

"I haven't got any—never had. Come over to the spring, if you're not tired. We can see the sea from there, and the mountains ringing us round. Do you know, we are the only white people the whole length of the island at this side of the mountains. At least, we're the only ones that count. There are men, of course, but no women. Look there, isn't it glorious, and it was such a pig of a morning. Do you see the white along the reef?"

"As if the sea was stretching out her arms to the shore. And what are the lights, just below us?"

"It's the factory. Listen! Do you hear that throb, throb, like another heart beating? That's the engine, bless her. And do you see those ships, looking like toys from here, and lying close in shore? There in the little bay, where there's a break in the reef? They are waiting to carry to-morrow's sugar to the port."

"And the mountains stretching up to the moon?"

"Charmarel, where you might have been to-night in the bungalow, but for that thrice blessed Palmer."

"I must start early to-morrow."

"Let's pretend." Bryant's voice was boyishly coaxing, his eyes very bright in the moonlight; "let's pretend that there is no to-morrow. Or better still, that you're the spirit of the spring come to life, and that you're going to be here to-morrow and all to-morrows to be." But apparently Joan did not hear.

"The moonlight in the canes makes them almost as light as the sea in tint. Acre upon acre of sweetness!"

"And just you and I."

Back on the verandah she sat on the top step, elbows on her knees, hands cupping her small face. Down from among the mangos crept out two or three monkeys, a mother with her wizened-faced baby in her arms and several others. They sat on the white gravel in the moonlight and whispered together. The mother handed her baby to one, and then to the other, and they nursed it in turns, weighing it in their arms, hushing and whispering. Then one of the dogs barked, and the drive was empty again.

"They're ugly brutes," remarked Bryant, sprawling a step lower, his eyes on her face. But anyhow they have all that represents home. They are not alone. Here one gets sick for the very sound even of a creaky European boot among all these silent footed natives. While, as for a woman's step, and the sound of her skirt—it is beyond all dreams."

"It—it is a lovely place."

"Yes, I suppose so. It might be an Eden if——"

"If there were any snakes in La Belle Isle de Maurice, which there are not. It must be getting late. I think—as I am to start early to-morrow——"

"Look here, when I come up to-morrow, will you——"

"How do you mean, come up to-morrow?"

"I'm going down to Palmers' to-night. The bazaars here—well you know what native servants are like. But I will be up to "chota hazri" at six, if that's not too early for you? And—look—don't think me an ass—will you be standing just here to wish me good morning and come and pour out the coffee for breakfast? Just—just as if you had always done it; and were always going to do it? Will you?"

"Of course; it seems a shame, though, to think of turning you out of your own house."

"It's worth while going to be coming back. You look so white there in your white dress." He reached up his hand and pulling down a long spray of stephanotis laid it against her cheek; then caught his breath with a sudden throb at its perfume. "It smells like orange blossoms, and your eyes are like stars. Give me your hands, I want to be sure that you are not a ghost."

The girl put out her hands, and he held them gently.

"You see I am quite real." A sort of little foolish sob seemed to catch her throat.

"Yes, you are real at last. I wonder for how long you have been a dream—the one dream of my life. You won't wake me, will you?"

"No."

"How long have we known each other?" The girl's lips trembled, she could not answer. The scent of the stephanotis seemed to go to her head like wine. She could not have told where her hands touched his, they seemed so completely one. "How long? All our lives in this one evening—all the minutes and hours and days and years of our lives crystalised to this—this one evening, and then?"

"To-morrow."

ELINOR MORDAUNT

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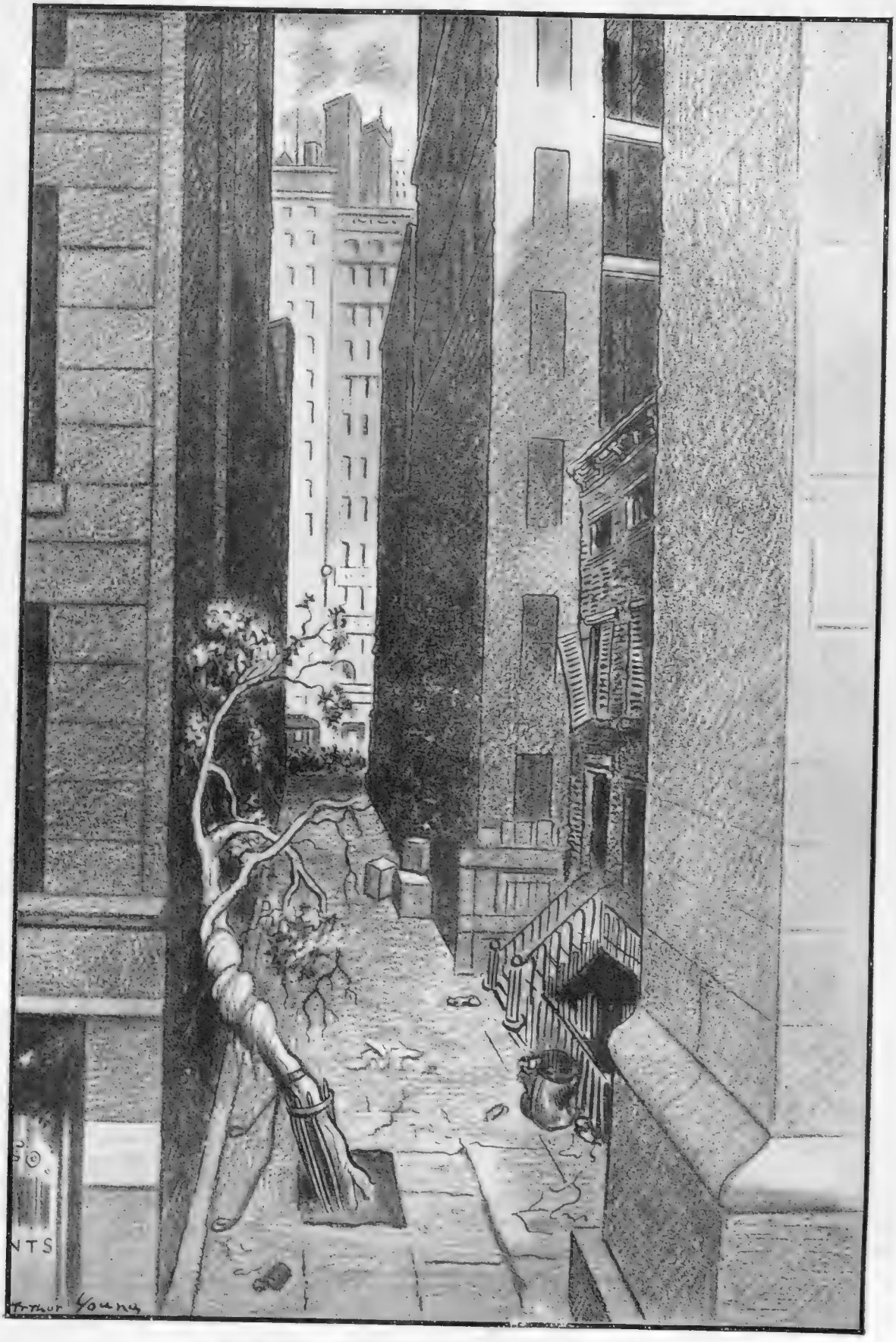
"The Struggle"



A NOTE OF PATHOS FROM NEW YORK

BOOK OF THE WEEK: "HARRY THE COCKNEY" By EDWIN PUGH

An Entertaining Comedy

"There is no such being in existence as a typical Cockney. But there are approximations to a type." This is a sentence which may be found on the first page of Mr. Edwin Pugh's new novel, *Harry the Cockney* (Werner Laurie: 6*s*.). "The average Cockney," he continues, "is not articulate. He is often witty; he is sometimes eloquent; he has a notable gift of phrase-making and nicknaming. Every day he is enriching the English tongue with new forms of speech and *cliches*, new slang, new catchwords . . . but the spirit, the soul, of the Londoner is usually dumb." It is in this last respect that Mr. Pugh's hero, Harry (not Henry) Weaver, son of a barber in the Marylebone Road, differs from most other Cockneys. Harry Weaver can write just about as well as Mr. Pugh: consequently his autobiography, or, rather, the story of his life before the curious but quite natural metamorphosis which he undergoes, makes a remarkably entertaining comedy. But he also differs from the majority of his class inasmuch as he possesses —ideals. Consequently his plain story is more than a mere sequence of facts.

Photograph *Vandyk*

MR. EDWIN PUGH

Whose new novel, "Harry the Cockney" (Werner Laurie: 6s.), is one of the best of the present season. The volume is reviewed on this page

The Old National Schools

The earlier chapters give you a clear and delightful picture of the barber's shop and its inmates—a tyrannical grandmother, who after her husband's death, "found the time hang heavy on her hands with only her own soul to look after," Harry's own parents, and an elderly assistant. Then come Harry's schooldays. "It was called a National School," he says, "but I think that it might, more appropriately, have been called a national disgrace." The school chapters are particularly interesting. As Harry remarks, if you take up any modern book which treats of school-life, you will almost invariably find that the school is of the kind whose prospectus boasts that it is for "the sons of gentlemen." The boys will have a code of their own—a very good code—and the hero will almost certainly be a king of athletics. At this National School of thirty years ago, however, the boys were of a very different type. At an early age they obtained sweethearts in some primitive fashion and became "engaged." Their feats of heroism included such an unusual affair as the swallowing of a worm

"Life"

Leaving this National School, young Mr. Weaver becomes "junior clerk"—charming phrase—to a firm of solicitors, and in his leisure hours, searches in the time-honoured way for "life." He pursues the other sex in that promiscuous fashion which is, apparently, still fashionable in certain quarters. With the egregious Popple, once a hero in Harry's eyes, but speedily relegated to second place, he stalks young females and plays at romance, and is likely to continue playing at romance for some time. But, as I have said, Harry has ideals, and it suddenly comes to him that he is wasting his life, doing the things which are ugly and mean, giving—to take a particular instance—to his lady friends the absurdest accounts of himself and his family. In fact, he is living in a dull, make-believe world. And so the break with Popple and his kind is inevitable. There is no need, thinks Harry, to be a cad, but for a time there is no one to take Popple's place.

A Gentleman

A visit to Margate, however, starts the metamorphosis, and here Mr. Pugh is masterly. The young London cad meets fortuitously with one Arthur Warlock, or Rocky, as he is called. Rocky is poor, but a gentleman. Harry Weaver is at first surprised and bewildered, but is drawn towards Rocky as he has been drawn to no other human being. Gradually he comes to understand what the word gentleman signifies. Rocky, too, knows Uncle Algernon, and the three meet at Margate. It is then that Harry becomes really ashamed of his wearisome attempts to be what he is not. Rocky in ill-health, has to leave England, and dies, but he has left a permanent impression, and Harry Weaver cannot forget.

A Fine Theme

The book closes here—I hope for a sequel—but you gather that at forty Harry is a King's Counsel with a seat in Parliament—a gentleman in the eyes of the world, as, indeed, he is. You close the book with a pleasant sense of elation. Mr. Pugh is an artist, and his book, in its quiet simplicity, stands out refreshingly—a book to be warmly commended.

RALPH STRAUS

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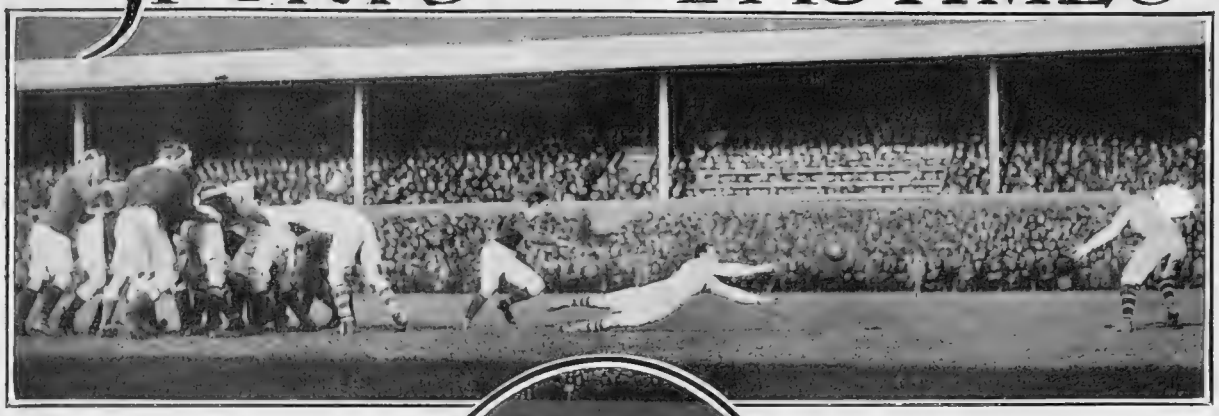
SPORTS and PASTIMES



Photograph
ENGLAND v. SCOTLAND at TWICKENHAM: By winning this match by a try to nil England, having already beaten Wales and Ireland, gained the Rugby International Championship, as well as the Calcutta Challenge Cup, which goes to the winners of this particular match. The picture shows

Central News
F. E. OAKELEY MAKES A SMART PASS the English "scrum" half-back, F. E. Oakeley, to whom the ball has been heeled from the scrummage, passing it, in the act of falling, to the "stand-off" half-back, W. J. A. Davies. Both are Navy men, and Oakeley was a new "cap."

Photograph *Sport and General*
SMART FORWARD WORK AT THE LINE OUT

L. G. Brown, the Oxford Captain, secures the ball for England from the throw-in with a mighty jump. Brown, who is an Australian, is about the best forward in England at the present time

RUGBY FOOTBALL

After Twenty-One Years

MOST of the crowd, I think, went away from Twickenham after the Calcutta Cup match with a feeling of disappointment. The Scottish section of it were justified in saying that Scotland were unlucky in not scoring at all; the English section felt that England ought to have scored more than once. Nobody could say that the perfection of Rugby football was ever reached—except in defence; there both sides, and particularly the Scottish, were splendid. But, after all, it was ever thus with the Calcutta Cup match; there is so much hanging to it that the players are bound to be affected to some extent by an almost overwhelming sense of responsibility. In this particular match England were on extra sharp tenter-hooks because of what happened last year at Inverleith and the fear that it might happen again. Most of us onlookers, too, forgot in our excitement how bothering that wind must have been as it swirled and eddied all over the shop, playing all sorts of tricks with a bone-dry ball. How far the partial disablement of Loudoun-Shand affected the result it is, of course, impossible to say with certainty, but I think England were the better side before, as well as after, he was lamed, which is another way of saying that the better side won on its merits. In football, as in all games, a side can only play as well as its opponents will let it, and the Scotsmen were giving nothing away.

England's Fine Side

It is twenty-one years since England has won the so-called "triple crown" by beating each of the other three Unions, and since she has at last regained her supremacy we may safely leave it at that. She is fairly rich in football talent just now, and a second team capable of holding the one that beat Scotland on March 15 could probably have been picked quite easily. The Selection Committee, confronted with an *embarras de richesses*, are, therefore, in the circumstances, to be commended for having stuck, as closely as possible, to the fifteen which originally triumphed over Wales. The players, too, have done so well that criticism of individuals, favourable or otherwise, would be superfluous if not impertinent. It is better to take the team as a whole and to say, quite generally, that as a team it has fulfilled our expectations without quite satisfying our highest hopes. And I think it is only due to the forwards (again speaking quite generally) to put them down as constituting the real strength of the side. Last year's pack, for some inscrutable reason, flattered only to deceive; they went to pieces rather badly at Inverleith. This year's pack began nobly against the South Africans, and—except for a brief "let-up" against France—kept up their form to the end.

H. S. S.

GOLF

Two Knotty Points

Among recent decisions of the Rules Committee on knotty points submitted to them, there are two calling for special comment. They answer two questions which group themselves naturally together. The Shanklin and Sandown Golf Club ask whether a competitor should be disqualified who in a stroke competition lifted his ball on a putting-green owing to casual water, and, instead of placing his ball, dropped it. The decision is in the affirmative, as Rule 27 (3) "directs that the ball is to be placed by hand, so as to be 'in the nearest position' which affords a clear putt to the hole." The second case is

propounded by the Yelverton Golf Club, and they ask if, under stroke Rule 11, a player is disqualified who instead of teeing the ball, as the rule directs, drops it over his shoulder. The answer to this is in the negative as Definition 16 (which deals with the various methods of teeing) states that a ball "may be placed on the ground," and as there is no definition of "placing" the player may drop the ball. With all the goodwill in the world, I have been unable to reconcile these two decisions. In Rule 27 (3) the permissive "may" is used, and not the imperative "shall" or "must." In Stroke Rule 11 on the other hand, the imperative "shall" is used. Yet in the first case the player is disqualified and not in the latter. But, according to the Committee, as there is no definition of "placing," the player who dropped his ball instead of teeing it comes under the ægis of Definition 16, which says that, in teeing, a ball may be placed on the ground. Yet the player who dropped his ball on the putting-green instead of placing it by hand is to be penalised, although there is no definition of "placing by hand" any more than there is of "placing."

A Suggested Emendation

I do not wish to quarrel with the spirit of these two decisions, with which I perfectly agree, but I do not think the reasons given by the Committee in their two decisions are either logical or supported by the two rules. A small alteration in Rule 27 (3) would make things water-tight. If instead of "or it may be lifted without penalty and placed by hand" we had the words "or it may be lifted without penalty, in which case it must be placed by hand, etc., etc.," the rule would be absolutely clear and would be imperative instead of permissive, as it is in its present form. In the second case (Stroke Rule 11) the imperative "shall" is necessary in order to ensure that the ball shall be played either behind the place from which the ball was lifted, or if that be impossible from a spot as near as possible to that place. It is evident that the player who drops his ball is not taking full advantage of the facilities he gains at the expense of two strokes, and cannot well be penalised for taking the less advantageous method of dropping.

ERNEST LEHMANN

RACING NOTIONS

"Carbine" on Lincoln Prospects

There is no doubt (writes our racing correspondent) that the Lincolnshire Handicap is arousing less interest than usual this year. Probably this is due to the fact that it comes later in the season than the race does as a rule. When I wrote this note there was actually no favourite for the Lincoln. Cigar, Long Set, and Uncle Pat were all in about equal request. There are sure to be some big changes in the market after the Easter meetings, but in any case it will be an extremely open event. My selection is **Talana Hill**, whom I know to be very well just now. He has a modest weight, and is a better horse than the public generally believes him to be. For the rest I expect Eton Boy and Cuthbert to run well. The other suggestion I have to offer for Lincoln is that **Beau Bois** may win the Batthyany Plate on Monday. I prefer waiting until next week's issue before making a final selection for the Grand National.

"Viyella"
(Regd. Trade Mark).

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PETROL GAS PLANT

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The Golf Balls that are made on the most scientific principles in the most up-to-date Golf Ball Factory in this Country.

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The New Scientific Remedy for Lameness in Horses.
CURES WITHOUT PAIN OR BLEMISH.

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To be obtained from Chemists and Saddlers all over the world, or direct from

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NO MORE FIRING — MAKES LAME HORSES SOUND — CURES WITHOUT BLEMISH

Indispensable at every Stud & in every Stable.

TESTIMONY.

Derryboy Stud Farm, Crossgar, Co. Down.

Gentlemen, 11th Nov., 1909.

Your "EQUINOINT" ABSORBENT **has worked wonders for me.** I tried it on two animals, and am pleased to say that both are sound now. One was a broken-down Polo Pony that was actually on the way to the Knacker as useless, and **one tin of "EQUINOINT" has made her legs perfectly sound again.** The other was a Cart Horse with strained tendons (hind legs)—your treatment has made him as good as ever he was.—Yours truly,

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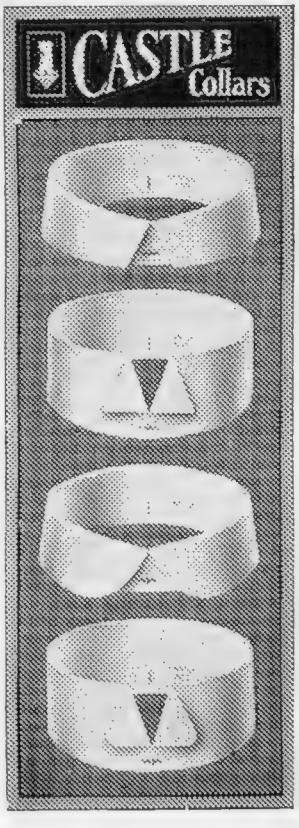

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Why wear collars of inferior fabric when Castle Collars, with their 30 years' reputation, cost you no more?

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Double Collars. First and third illustrations show two popular shapes for 1913. The first (D35) is 1¼in. deep at front and allows ample tie room notwithstanding smart effect. The third ("Box"), giving freedom to neck, is the collar of the outdoor man (1⅝in. deep in front). Both are slightly deeper at back.

Wing Collars. The clean-cut appearance of these distinctive shapes makes them extremely popular for town or evening wear. 2 and 2¼in. deep, B35 (2nd illustration) having square and B22 (4th illustration) round points.

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The brakes act simultaneously and evenly on all four road-wheels, reducing the tear and wear on tyres and mechanism to a minimum.

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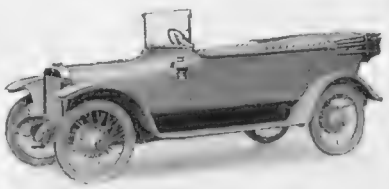

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but not on a mount which requires so much energy that you are exhausted when you get there.

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are so designed that a minimum amount of exertion propels them. They are the best value on the market and give a lifetime of satisfactory service.

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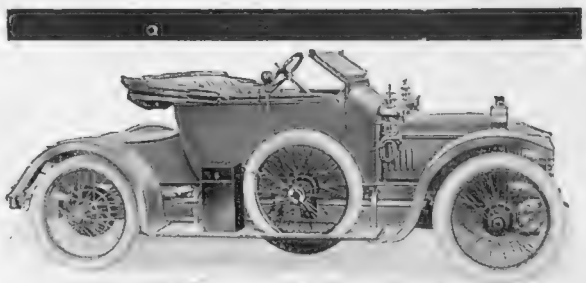

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MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

In the Air Again

These Germans! Just when we thought we were getting along toward a reciprocal arrangement in matters of armaments, and believed we had practically settled Dreadnought development upon a "three to us two to you" basis (or some other proposition that gave us the dominant numeral), they bob serenely up again with a scheme involving an additional expenditure of fifty millions upon land and air forces. It is because so considerable a percentage of this sum is to be spent upon Zeppelins and aeroplanes that I venture again to raise a still small voice (its volume should increase with the practice it is getting) in the forum of international affairs, in order to ask whether we are quite complaisant about our own meagre aerial equipment.

Strictly Honourable Intentions

I am no scaremonger, and if necessary am quite prepared to believe that Zeppelins are only constructed to decorate the sky, to please the children, and to encourage provincial bandsmen to persevere with "The Watch on the Rhine." But I read that these dirigibles can make fifty miles an hour, keep aloft for several days, accommodate a considerable crew, and carry a ton of explosives. I also read that the crews have made excellent scores in recent competitions, the game being to drop imitation bombs upon specially selected sites. I have no misapprehensions about German intentions, which I am certain are strictly honourable. My only fear is that a few of these dirigibles may lose their bearings one of these dark and stormy nights, drift over into what Mr. M'Kenna has clearly defined as our territory, and accidentally drop a few hundred weight of explosives into that square mile we call the pulsing heart of the Empire.

By Order of M'Kenna

Mr. Asquith has told us that the whole question of aviation is receiving the serious consideration of the Government, but, then, what question is not? Mr. M'Kenna has notified the world that if any foreign aircraft enters this country without due notice and without a permit first obtained from the appointed official, it will be regarded as an unfriendly act, but that does not cover the accidental contingency referred to above nor anything else that I know of. Certainly it has now been arranged that the British Army (or is it the coastguard?), upon sighting a foreign aeroplane or what not, trying to smuggle itself over our frontiers with arms or dutiable goods aboard, shall send up a cloud of smoke by day or a pillar of fire (works) by night in order to show the invader that we haven't forgotten how the Israelites were led through the wilderness if he has, and he'd better be careful or we will fire on him; but I remember that an aeroplane can move at 70 m.p.h., and at 5,000 or 6,000 feet up doesn't offer much of a target, particularly to a marksman whose gun will probably not carry that distance vertically.

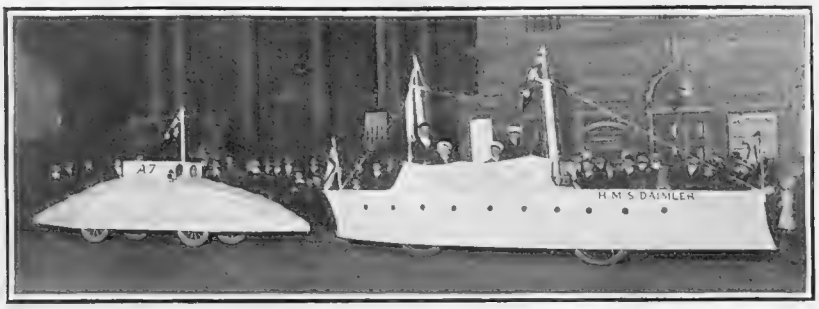
Photographs *Sport and General*

AN APPROPRIATE PLACE FOR A SMASH

The wrecked car shown above is one which skidded and turned a complete somersault near the Devil's Punch Bowl, Haslemere, a famous hollow off the Portsmouth Road. Four of the five occupants were injured. Our top photograph is a view of the Portsmouth Road in the vicinity of the place of accident

The Price of Peace

Not to put too fine a point to it, and to drop suddenly to the very serious, it is time, and more than time, for us to wake up. Despite the success claimed for the German dirigible, I am vastly more concerned about our aeroplane equipment. This is so desperately in arrears by comparison with that of France and Germany that it does not count. Our dirigibles count less. If our idea is to keep at least upon even terms with our neighbours in naval and military efficiency, we have as much lee-way to make up as we can manage in a couple of years unless our neighbours stand still—a very unlikely possibility. Therefore, let us wake up. Rip Van Winkles in aviation do not mate well with Mistresses of the Sea. Dominion by land, sea, and sky can only be product of eternal vigilance, eternal determination, and, I am afraid, eternal sacrifice.



H.M.S. "DAIMLER"

The photograph depicts a car fitted up at a recent Melbourne carnival to represent a modern battleship. We are asked to deny the rumour that it is to be presented to the First Lord

In Compression

Gradually Kingsway is filling. The Goodyear Tyre and Rubber Company is its latest and probably its most remarkable acquisition. The spacious opulence of the firm's magnificently equipped European headquarters is symptomatic of the prosperity which has come to the very famous No-Rim-Cut Tyre. Facts are stubborn things. In 1911 the output of Goodyear tyres multiplied itself five times. In 1912 it produced 918,687 tyres, This year's demand justifies the production of two million tyres. There are three factories and 11,000 employees, and the result is a *daily* output of 8,000 pneumatic tyres, 45 tons of solid tyres, and 3,000 cycle and motor-cycle tyres. The tyre's strong point is a straight side designed to eliminate cutting at the rim and the long-fibre sea-island cotton fabric foundation, upon which a very fine tyre indeed is built up.

At the extraordinary general meetings of the Dunlop Rubber Company, Ltd., and the Dunlop Pneumatic Tyre Company, Ltd., both presided over by Mr. Arthur Du Cros, M.P., recently, there was absolute unanimity upon the proposal adopted last month to increase capital to £1,800,000 by the creation of 600,000 £1 preference shares as well as upon the other matters which the meetings were asked to ratify. This is gratifying testimony to the confidence of the shareholders in their directorate and in the future of this greatest of British tyre and rubber firms. The directors were empowered to issue the shares to such persons and at such times as they think fit.

What a motor manufacturer says: "I have had four of your sparking plugs in use on my car during the past four years, covering about 75,000 miles." HOBSON POGNON plugs outlast all others.—BOUGIE POGNON, Ltd., 29, Vauxhall Bridge Rd., S.W.

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FITTED with Six-seater Cabriolet Body, as shown, Upholstered Box-cloth or Morocco, Electric Light, Five 820 by 120 Dunlop Tyres, Five Sankey Detachable Steel Wheels, Famous "15.9" 4-cyl. Engine, Four Speeds and Reverse, New Non-sway Link Motion, Silent Gear Box, rigidly connected to Engine by Aluminium Baseplate, Forced-feed lubrication to EVERY Engine Bearing, Thermo-syphon Cooling, &c.,

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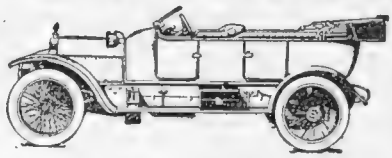
The "N.B." Self-Starting

S.C.A.T.



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Test is the proof of merit. The Test of the strenuous Targa Florio Race run over the roughest course in the world proves the merit of the S.C.A.T. Car, which won that contest in 1911 and 1912. Fitted with N.B. Self-Starter and Tyre Inflator.

Chassis Prices:—22 h.p. £435; 15 h.p. £335. N.B. Self-Starter and Tyre Inflator £15 extra.

The 12 h.p. "N.B."

—a fast, economical and comfortable light car equal to ALL ordinary demands. Has qualities and refinements not usually found in a car of this power. Fitted with N.B. mechanical Self-Starter and Detachable Wheels—Chassis Price £250.

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Splendid soil. Good water supply. | Most productive orchard. | Nearly 100 18-year-old vines.

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THIS SUBSTANTIALLY-BUILT, PARTLY CREEPER-CLAD RESIDENCE, approached through finely timbered grounds. It contains: drawing room, dining room, morning room, study, boudoir, conservatory, library, 16 bedrooms, bathroom; detached stabling; main drainage; gas and Company's water; the pleasure grounds are magnificently timbered with a diversified profusion of forest trees, shady lawns, terrace walks, flower garden.—For further particulars and orders to view apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,828)

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TO BE SOLD, an AGRICULTURAL AND SPORTING ESTATE of nearly 1,000 ACRES, with a moderate-sized Mansion, beautifully situated about 300ft. above sea level on gravel soil. The accommodation comprises: 4 reception rooms, 18 bed and dressing rooms, etc.; stabling and outbuilding; there is good salmon, trout, and grayling fishing in the Wye, and the plantations and woods are well placed for game; the Estate is divided into 6 farms, all let to good tenants, and will be sold at a price showing a return of NEARLY 4 PER CENT., EXCLUSIVE OF MANSION, GROUNDS AND SPORTING.—KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,691)

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HANTS (close to a railway station, 6 miles from Southampton).

THIS EXCEPTIONALLY WELL-FITTED RESIDENCE, standing in finely timbered grounds, and approached by a private chestnut tree avenue. It contains: drawing room, dining room, smoking room, conservatory, 9 bed and dressing rooms, bathroom.

PETROL AIR GAS. COMPANY'S WATER. TELEPHONE.

Stabling for 4 horses, coach-house or garage, men's rooms; well-laid-out grounds of 4 acres, including tennis lawn, kitchen garden, shrubberies, and meadows; golf near; hunting with several packs.—Agents, KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,857)

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AMIDST LOVELY HILLY SURROUNDINGS.
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THIS PLEASANTLY SITUATED MODERN RESIDENCE, standing in a pretty park of about 6 acres, in one of the most charming parts of the county. It is on a gentle slope, very dry, and well sheltered from the cold north and east winds. The approach is by a carriage drive, and the House contains: entrance hall, drawing room, dining room, morning room, sitting room, den, kitchen, and excellent offices; in the Annexe: laundry, 2 rooms, engine and gas house; 9 bedrooms, bathroom, boxroom, etc.; there is a plentiful supply of good water, and the sanitation is of the most approved kind; there is stabling, cowhouse, and extensive outbuildings; good gardens, large lawn, and parkland, about 5 acres in extent; hunting, golf.—For further particulars and orders to view, apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,832)

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Lordship of the Manor of Tintinhull included. Early possession. The Property described above comprises 3 of the lots of

LORD ARBUTHNOTT'S SOMERSETSHIRE ESTATES, which will be SOLD, by AUCTION, in about 50 lots, at Yeovil, on May 30 next, by

WILSON AND GRAY (in conjunction with Messrs. RODDICK, COLVIN and CLARK).—Illustrated particulars and plans are now in course of preparation, and can be obtained from the Auctioneers' offices, 20, Princes Street, Yeovil, and 100, Mount Street, London, W.; Messrs. RODDICK, COLVIN and CLARK, Land Agents, 4, Adelphi Terrace, Strand, London, W.C.; and Messrs. STIBBARD GIBSON and Co., 21, Leadenhall Street, London, E.C.

AMIDST GLORIOUS SUSSEX SCENERY WITH SUPERB VIEWS OF THE SOUTH DOWNS.

TO BE LET, UNFURNISHED.

A **BEAUTIFUL OLD HOUSE,** standing in a grandly timbered park of 220 ACRES; ¼ mile carriage drive with lodge: hall, 3 reception and billiard rooms, 14 bedrooms, 3 bathrooms, ample offices; stabling for 7, garage; electric light; telephone: main water.

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THIS RENOWNED HISTORIC FREEHOLD ESTATE OF 650 ACRES (more if required) can be purchased on REMARKABLY LOW TERMS.

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10 bedrooms, dressing room, 2 bathrooms, grand old staircase, 4 magnificent reception rooms with oak panelling;

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NO TITHE OR LAND TAX.

LORDSHIP OF MANOR AND ADVOWSON INCLUDED.

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Several good coverts. Partridge shooting excellent. Near golf course. Recommended as the cheapest and most attractive property of this size for sale in the Home Counties.—Plans and photos can be obtained from the Sole Agents, WILSON and GRAY, 100, Mount Street, W.

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A **PERFECTLY PLACED FREEHOLD RESIDENTIAL PROPERTY,** comprising a delightful old-fashioned creeper-clad RESIDENCE, facing South and commanding a vast expanse of superb views. The House contains: 12 bed and dressing rooms, bathroom, 2 boxrooms, 3 w.c.'s, excellent offices, lounge hall, 4 reception rooms, etc.; lodge entrance; capital stabling; beautifully timbered gardens and small park of great beauty surround the Residence; included are splendid tennis and other lawns, fine walled gardens, vinery, etc., in all about 14½ acres; hunting, polo, and golf.

WILSON AND GRAY will OFFER (at a low reserve) the above, by AUCTION, at the Mart, Tokenhouse Yard, London, E.C., on May 2 next, at 2 p.m. (unless Sold privately beforehand).—Illustrated particulars and plan can be obtained from the Auctioneers' offices at 100, Mount Street, Grosvenor Square, London, W., and 20, Princes St., Yeovil; or C. O. BENNETT, Esq., Solicitor, Bruton.

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PICTURESQUE CREEPER-CLAD HOUSE IN FINELY TIMBERED GROUNDS OF ABOUT 10 ACRES.

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STABLING FOR 2. GARAGE. FARMERY.

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BEAUTIFUL POSITION ON THE CHILTERNS.

40 MINUTES FROM TOWN.

500ft. above sea level. Gravel soil.

TO BE LET, Furnished, for the Summer, a fine ELIZABETHAN MANSION in grandly timbered park: 26 bed and dressing rooms, 6 reception, and billiard room; stabling, motor garage; the gardens are noted for their beauty; electric light throughout.—Inspected and recommended by the Agents, WILSON and GRAY, 100, Mount Street, London, W.

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34FT. BY 23FT.

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A BARGAIN PRICE WILL BE ACCEPTED.—Solicitors, Messrs. RYE and EYRE, 13, Golden St., W.; Auctioneers, HARRODS (Ltd.), as above.

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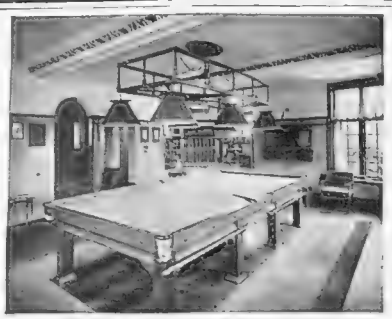
EXCEEDINGLY PRETTY GROUNDS OF 2 ACRES,

with tennis lawn, rosebeds, and borders, herbaceous borders, kitchen garden, and several glasshouses.—Inspected and very strongly recommended by HARRODS (Ltd.), as above.



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WELL-SHADED OLD GROUNDS,

with undulating lawns, flower beds, 2 ornamental ponds, tennis and croquet lawns, etc., and contains the following accommodation: inner hall (17ft. 8in. by 14ft. 10in.), dining room (20ft. 4in. by 20ft.), drawing room (20ft. 2in. by 17ft. 4in.), morning room (15ft. by 14ft. 9in.), billiard room (36ft. 9in. by 19ft. 6in.), 5 large principal bedrooms, 2 dressing rooms, bathroom, workroom or bedroom, day and night nurseries, 2 servants' bedrooms, and boxroom. The stabling comprises 2 stalls, 2 loose boxes, coach-house and garage, etc.; 3 cottages.—Box K 5,288, THE BYSTANDER, Tallis Street, E.C.

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In the midst of the most picturesque country in England.

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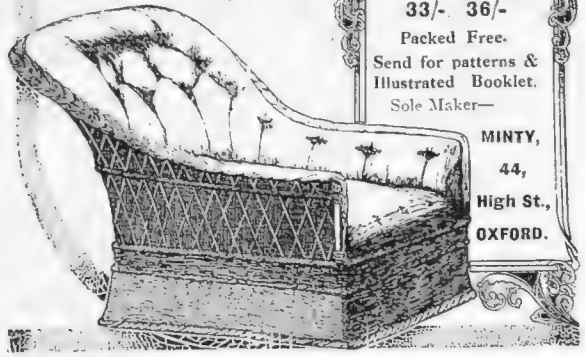

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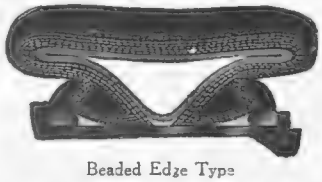
"No-Rim-Cut" Superiority

Before the invention of "**No-Rim-Cut**" (*Straight Side Type*) tyres—our patent type of tyre—there was made the beaded edge type, which is the hooked-base tyre in first picture.



Beaded Edge Type

With this type of tyre, the rim flanges are set to curve inwards. They must grasp the hooks in the tyre base, for this is what holds the tyre on.

When the beaded edge type of tyre is run wholly or partly deflated, these curved-in rim flanges dig into the tyre. When he tyre is punctured the frequent result is to wreck the tyre in a moment. The same result occurs when tyres of this kind are run with too little inflation. This type of tyre is really a relic of the old bicycle days, when rim-cutting did not figure. It is still retained by motor car tyre manufacturers only for lack of some feasible way to displace it.

That way came when the Goodyear inventors brought out the

"No-Rim-Cut"
(*Straight Side Type*)
Tyre

This type of tyre has a hookless base. It does not, like the beaded edge type, need to hook on to the rim.

The "**No-Rim-Cut**" (*Straight Side Type*) tyre has six flat bands of 126 braided wires vulcanised into the tyre base. These bands make the tyre base unstretchable; nothing can force the tyre over the rim flange. When the

"No-Rim-Cut" (*Straight Side Type*)
10% Oversize

tyre is inflated, it is held to the rim by an average pressure of 134 pounds to the inch. So your removable rim flanges, when you use this type, are set to curve outwards instead of inward.

There is no changing of rim if you have any standard type of detachable rim. You simply fit the removable flanges from one side to the other, so the rounded sides come next to the tyre. If your car is equipped with ordinary one-piece rims the expense of changing over to detachable rims is slight. When this tyre is run soft, or completely deflated, the tyre comes against a rounded edge, and rim-cutting is made impossible. It has never occurred, and can never occur, on any "**No-Rim-Cut**" (*Straight Side Type*) tyre.

The argument is accepted by tens of thousands of motorists, who emphatically declare that repair bills are considerably reduced.

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"**No-Rim-Cut**" (*Straight Side Type*) tyres are 10% oversize. Their construction allows, without any skimping of quality, for 10% more air than other tyres of the same rated size.

More air means added carrying capacity. It saves the bursts due to overloading. 10% OVERSIZE MEANS 25% ADDED TO YOUR TYRE MILEAGE.

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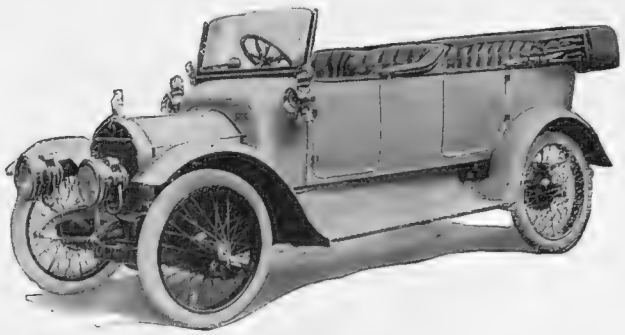

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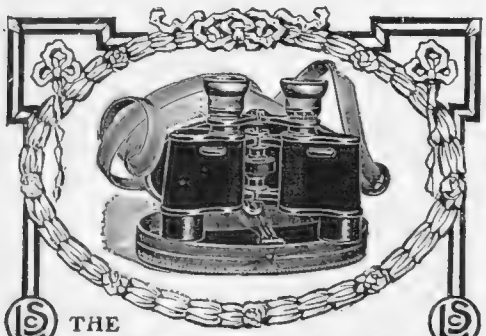

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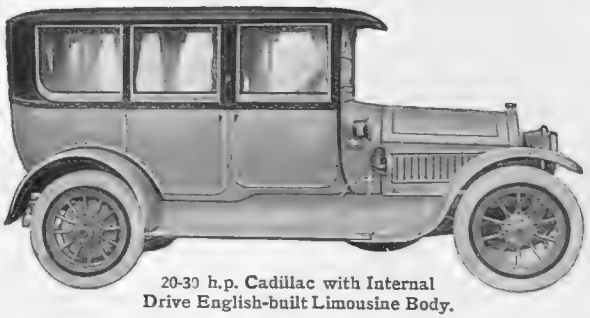

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But it is not generally recognised how completely the chassis lends itself to the mounting of the finest types of open and closed coachwork. The Luxurious Interior Drive Limousine illustrated is an example. One could not wish for a more elegant or graceful car.

Every intending buyer should see the Cadillac, which is beyond question the most advanced and most perfectly equipped of any car in the world—and the best money's worth. Make comparisons where you will—the value is unequalled.

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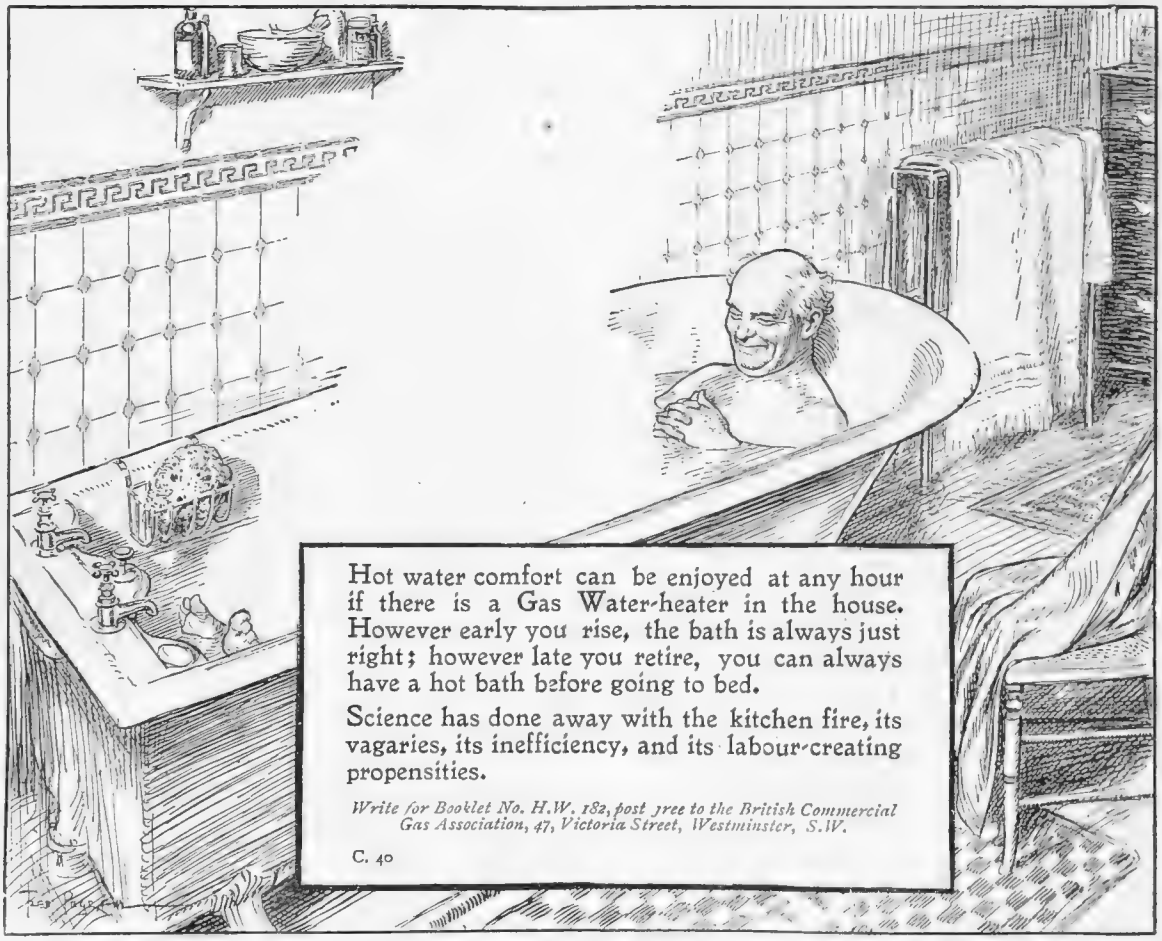

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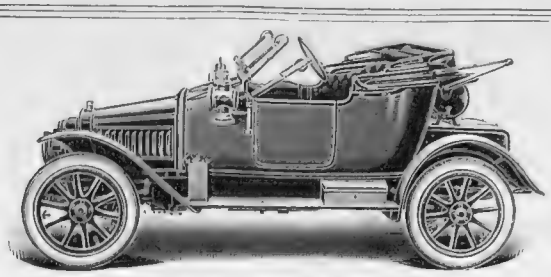

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HIGH-CLASS MOTOR BODIES built for all makes of chassis.

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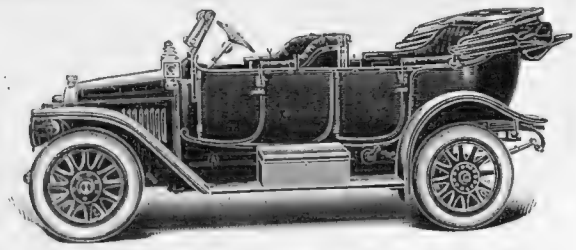

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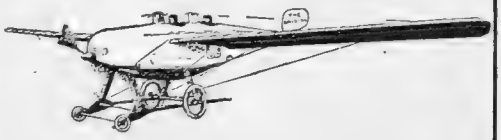

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Royal Letters Patent.
(Unobtainable elsewhere.)

Especially designed to create proper balance for the figure through changing proportions. Can be made without fitting.

Many designs for Day or Evening wear.

Smart Grey Tweed Costume, finished back and front with large buttons of buffalo horn.

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SHOOLBRED'S
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The Corset of the moment for all sports, and for ordinary wear.

It is exceedingly comfortable, gives ample support to the figure, yet yields easily to every movement of the wearer.

This Corset is made in White Broché Coutille. It is fitted with a shapely, high, elastic band, which is maintained at intervals with flexible supports.

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Achille Serre Can Make Your Spring-Cleaning Troubles Lighter.

Soiled and faded covers, Curtains, Chintzes, Carpets etc., collected without any trouble to you—all out of the way while you are busy with other things.

Bright clean beautifully finished covers, Chintzes, Curtains back again—when you are ready for them.

This is The Service we have for many years given to the appreciative Housewife. It is a safe, good, and quick service.

Write for new Spring Booklet.

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The Ostrich Feather Experts.

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However old your feathers or boas may look, send them to us. Our experts will advise free of charge, and submit estimates.

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A PRETTY CHIN.

Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to ELVIRA, or call at 4a, Lower Belgrave Street, Victoria, S.W., when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and HARMLESS method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight. Colonel's wife writes: "Your treatment is wonderful—my double chin has quite disappeared!" Doctor writes: "I am surprised at the difference you have made in my patient." This treatment reduced her waist 8in. Dozens of testimonials can be seen. Remember, it costs nothing to find out about this remedy, and MADAME ELVIRA guarantees to restore to face and figure the contour of youth, leaving the skin smooth and free from wrinkles.

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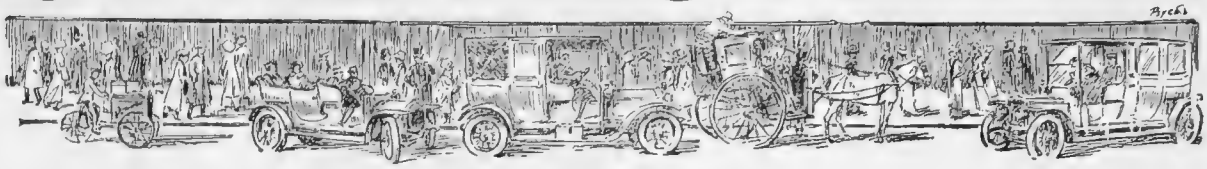
(Under Royal Patronage.) Telephone: 6017 Victoria.

Fashion's Fancies.



By MRS. JACK MAY

EASTER over—and the general opinion appears to be that the exodus from Town will be shorter than usual—there begins the really serious shopping for the season. The débutante, in doubt as to where to go for a dance-dress, should just see what Mascotte, 89, Park Street, is arranging in this particular connection. This clever *modiste* has a perfect genius for turning out the ideal little girl frock, enhancing simplicity with a particular *cachet*. In the case of a delicate sulphur chiffon gown, arranged with a short tunic edged silver fringe, an adorable touch of contrast is provided in a folded sash of pale blue ribbon captured at the left side of the front, beneath a cluster of Allen Richardson roses, a single long end falling down the skirt having a similar blossom at its base, just as though it had escaped from the group above.

A Pleasant Evening Scheme

Another enchanting evening scheme has a *jupe* of *charmeuse* in a delicate tone of the inside of a water-melon, partially veiled by draperies of peach chiffon trimmed with a broad and lovely silver and *diamant* embroidery. The latter again forms the basis of the corsage, entirely veiled, however, in peach chiffon.

The tailoring here is, moreover, irreproachable. The costume sketched is one recently built by Madame Mascotte for Lady Helmsley. It is of the finest face-cloth, the colour of French *moutarde*, and the edges of the cloth are everywhere left raw and just finely whipped over. The collar is of pure white silk, as are also the cuffs, which come from beneath the sleeves, like those of a shirt.

A COSTUME OF FINEST FACE-CLOTH
With collar and cuffs of pure white silk. The costume was built for Lady Helmsley
(Sketched by Dorothy Millar)

A Spring Paletot for Little Girls

For the designing of children's clothes Mrs. Dorothy Millar and I bow to none. We are not in the least swollen-headed, but we have just a cult that way. I have by my side, as I write, an extremely highly thought-of French paper, and I have turned page after page in vain to find an inspiration of a spring coat that comes within measurable distance in the matter of artistic inspiration of the original design that forms the subject of my second sketch. Our idea for it is one of the whipcords, or rep silks in a bronze shade of brown, the Reubens collar of ivory net, and leather belt. And to go with it we have designed a Reubens hat, the crown of soft satin, set within a plain band, the whole poised at a slightly rakish angle. I would have you remark, too, how gauntlet gloves are worn and *modish* shoes, with big buckles, for these details all help towards rendering the *ensemble* irresistible.

Other cogitations concern washing frocks, and as soon as the opportunity arises we shall give a design. Meanwhile, I may suggest that small black and white shepherd's plaids are seasonably spring-like, and that there are already dainty and novel washing materials to be purchased in readiness.

The Country Carpet Par Excellence

On the banks of the Thames there stands the Abingdon Carpet Manufacturing Company. The buzz of work goes on

year in and year out in hand-loom carpets and matting. For the country cottage or mansion that is lived in with joy and comfort there is nothing to beat a floor covering, more especially where a hall or garden room is concerned, of heavy matting, such as the above-named firm have rendered famous by their excellent productions. The Isis rush matting worked a veritable revolution, and additionally to being a thoroughly sound hand-made production, is expressed in the most delightfully artistic colourings, the latter being introduced in coloured twine, which is used to bind the rushes together. Although it is doubtful if so well-known a production would be overlooked at this hour, still, with the rush that rumour says is about to set in for the river-side house again this summer, a gentle reminder that this unique Abingdon industry is prepared to meet all demands made upon it may not come amiss. And a card to the address, with a request for certain literature, exceptionally well-written stuff, by the way, will put all *au fait* with the characteristic floor coverings supplied by the Company.

A SPRING FROCK FOR A LITTLE GIRL

Built of whipcord or rep silk in a bronze shade of brown, with a Rubens collar of ivory net

(Sketched by Dorothy Millar)

Elbow-Grease v. Boot Polish

Elbow-grease was the old-time legend if you wanted to put a polish on anything. And even in these days that easily supplied commodity is useful, though it is by no manner of means the factor it was since Ronuk came into existence. As a staunch believer in, and faithful adherent of, both the floor and boot polish, here is a personal testimony in its favour. Ronuk, as a matter of fact, absorbs an appreciable share of my income. "Apex" polish, is equally admirable for cleansing and polishing brasses and copper. Again especially prepared to produce a quick polish is that quality devised for boots, in which connection the firm supply the neatest little polishing sets, consisting of a tin of black or brown Ronuk boot polish, brush, and polishing-pad, the box complete for 1*s.* 3*d.*, together with a travelling companion box, a small and exceptionally compact case for motoring or cycling. The contents comprise a 3*d.* tube each of black *glacé* boot and brown Ronuk polish, a 1*d.* tin of No. 1 Household Ronuk for polishing-up the enamelled portions of the machine, and a selvyt cloth, all for 1*s.* The showrooms of Ronuk, Ltd., are 16, South Molton Street, W.

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TRUE FLOWER PERFUMES

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LILY OF THE VALLEY

As supplied to H.M. Queen Alexandra.

In order to sell them, perfumes are often called after the name of favourite Sweet Scented Flowers which they do not in the least represent. Twelve years were devoted to the Perfecting of the Zenobia Lily of the Valley perfume, and it is the only scent which is absolutely the incomparable fragrance of this most charming flower.

Prices—2/-, 3/6, 6/- and 10/6 per bottle.

Sold by leading Chemists, Perfumers and Stores.

The concentrated essence of the real perfume of the flower at the height of its fragrance.

BIJOU SAMPLE BOX containing Perfume, Soap, and Sachet of above odour, 4d. stamps, mentioning THE BYSTANDER.

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SILVERMAN & CO. LADIES' TAILORS HABIT MAKERS.

UNDER DISTINGUISHED PATRONAGE.

(Late of Vienna & formerly of South Molton St.)

Will ladies kindly note that by placing their orders EARLY they receive the best attention? We have procured all the advance designs, models, and materials from Paris and Vienna, so as to save our customers possible disappointment.

NOTE.— 3½ Guinea

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Perfectly Tailor-made

by the best West-end Tailors, each garment being cut and fitted by Mr. Silverman.

Call and see our selection before going elsewhere.

Riding Habits—4½ Gns.

with improved Safety Skirt (ideal for Park and Hunt, and highly recommended).

Country, Foreign, and Colonial orders receive Mr. Silverman's personal attention. A Trial Order solicited. Our SOLE ADDRESS is—

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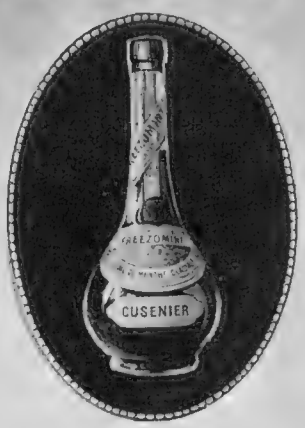

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Fine Cashmere,
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THE GROSVENOR Satin "Stock" Tie as on Shirt, Black, and in a few colours 3/6

PLEASE WRITE FOR PATTERNS and Self-measurement Form.

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When Calox meets the moisture of the teeth, the entire mouth is bathed in purifying, germ-destroying oxygen, and the mischievous bacilli toil no more.

For whiter teeth, stronger teeth, longer-lasting teeth; for firmer, healthier gums; for a breath that's always sweet—Calox is the secret—Calox twice a day.

SEND US YOUR ADDRESS.

A postcard will bring a sample box of Calox free and post paid, for you to test. Calox is sold everywhere at 1/1½. The Calox Tooth Brush (1/-) is the best brush to use.

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FONDÉE À LONDRES
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HAIR COLOURING POWDER (Discovered by Mons. George.)

MONS. GEORGE guarantees to colour the Hair to any perfectly natural shade with his vegetable discovery, leaving the Hair clean and soft.

KOPATINE POWDER is a permanent restorer for white, grey, or faded Hair. Its success guaranteed. Purely vegetable, absolutely harmless. Can be used on the most delicate skin. One application, simply and easily applied, will not wash or brush off, or soil linen, and stands all weathers. One size only. Sold in tins, **5/6**, post 3d.

KOPATINE PROGRESSIVE permanently restores white, grey, and faded Hair; most convenient for home use. NO SHAMPOOING REQUIRED. DOES NOT STAIN THE SKIN. Will not wash or brush off, or soil the linen. Guaranteed absolutely harmless. Any colour. One size only, **5/6**, post 3d.

MAISON GEORGE, Specialist in Hair Colouring,
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One minute from Victoria Station. *Telephone Gerrard 7308.*

Before going out in the cold - Try it!

The Menu: Luncheon Dishes

Grilled Salmon Steak

Procure the middle cut of salmon, divide into half or three-quarters of an inch thick slices, wipe them with a cloth, dip each slice of fish in flour, and brush over with sweet oil. Place the slices of fish thus prepared between a clean previously oiled gridiron, and grill them in front of or over a clear fire (coal or gas fire). Allow about ten minutes for each slice to cook. When done, dish up, put a small piece of maître d'hôtel butter (butter made with lemon-juice, salt, and chopped parsley) on top of each slice, garnish with sprigs of fresh parsley, and serve. This dish can be served hot or cold, but if the latter, spread over each slice a little stiff Tartare Sauce in place of the maître d'hôtel butter.

Roast Loin of Lamb with Mushroom Stuffing

Procure a good-sized loin of lamb, and have it carefully boned. Then prepare a stuffing by chopping ½lb. of fresh mushrooms which have been previously peeled and washed. To this add 4oz. of breadcrumbs, a tablespoonful of sherry, and a beaten egg. Season with salt, pepper, and a grate of nutmeg, and mix well. Put the prepared stuffing carefully on the cut side of the loin of lamb, fold in the end neatly, then wrap it in a piece of buttered grease-proof paper. Place it in the oven on a trivet, and cook in a hot oven for about one and a half hours, basting it frequently. Make a gravy in the usual way, and serve with mint sauce.

Cold Chicken Chartreuse

For this dish the following ingredients are required: About ½lb. of cooked chicken, free from skin and bone, half a pint of Béchamel Sauce, quarter of a pint of cream, about a pint of aspic jelly, two truffles, two hard-boiled eggs, and seasoning. Decorate the bottom and sides of a plain Charlotte mould, previously masked with aspic jelly, with thinly cut slices of truffle and slices of hard-boiled white of egg, and coat lightly with aspic jelly. Chop and pound half the chicken, and pass it through a sieve. Dissolve, strain, and add the gelatine, Béchamel Sauce, seasoning to taste, and the cream, slightly whipped. Mix well, and line the prepared mould with it. Mix the remainder with the rest of the chicken cut into strips and seasoned, and fill the mould. Allow it to remain in a cool place until firm, when it will be ready to serve. Garnish to taste.

EMILIA

ANALYSIS AND SYNTHESIS

Most people know what is meant by Analysis, but Synthesis is not a word in such common usage as analysis. The one is the exact opposite of the other. Clever chemists can tell by analysis what is contained in certain substances. But Nature never completely reveals her secrets, and is the only true chemist who has ever worked in synthesis manner. Take as an example the little Greek Currant. Analysis proves that it contains Grape Sugar, the best of Nature's pure nutriments, a little tartaric acid, and other substances entirely beneficial to health. Yet even with that accurate knowledge no one could *make* a Currant. It must grow and be ripened by the glorious Grecian sun. The greatest doctors, including Sir Francis Laking, the King's Physician, are firmly convinced of the beneficial effects of eating Currants. If only you could make Currants, a vast fortune awaits you, but if you eat them, good health and a well-nourished body are yours. So perhaps it is as well to benefit by the analysis without troubling about synthesis.

By Special Appointment to H.M. the King.

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"The Autocrat of Table Preserves"

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IF FIT FOR A KING, FIT FOR ALL.

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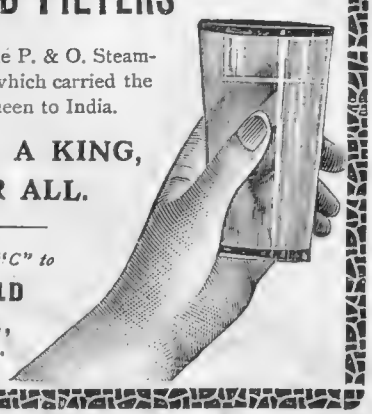

DELICIOUS COFFEE.

RED WHITE & BLUE

For Breakfast & After Dinner.

In making use less quantity, it being so much stronger than ordinary COFFEE.

Wrinkles Removed in a Night Without Plasters, Creams, or Appliances.

After these Methods as well as Steaming Pots, Drugs, Masks, Prescriptions, Apparatus, Massage, and all Advertised Treatments Had Absolutely Failed.

A Remarkable Interview with Mme. Lawton, who for the first time reveals to "The Bystander" Readers Full Particulars of Her Recent Discovery. Nothing Like It Was Ever Used or Even Heard of Before.

By BLANCHE GORDON.

It has remained for a woman unskilled in scientific research to solve, quite by accident, the problem that has baffled all science and the entire medical profession the world over. In a recent interview, Mme. Lawton explained to the writer why no one need patronise expensive Beauty specialists now, for any woman can easily accomplish, in the strict privacy of her own home, the seeming miracle which is causing physicians and beauty experts everywhere to stand aghast in startled amazement.

For the first time Madame Lawton has generously consented to reveal how all the network of lines and furrows left by ten years of illness, worry, and care were swept from her face in a single night, as though by the wand of some fabled magician. She explained to me the embarrassment and humiliation she felt when her face became seared and seamed by myriads of disfiguring wrinkles, how deep creases appeared where once the dimples were, and how she, though still young, had the heart-rending experience of being looked upon with pity, as a prematurely old woman totally devoid of all personal attractiveness. For, after all, the world judges a woman's age by her appearance, and if her face remains youthful, the mere passing of years means nothing to her. But if her face proclaims her old, a pitiless world sees only the disfiguring marks of Time and old age, so bids her step aside for a younger generation.

Mme. Lawton described with deep feeling the sadness with which she thus viewed the passing of her own youth, and said it was the most bitterly tragic period of her whole life. She was able to afford any expense, so could command the services of the best specialists in the land, and she frantically tried massage, which stretched the skin still more, electrical treatments that were torture, medicines that made her ill, suction cups, masks, irritating lotions and worthless advertised methods galore. After wasting a fortune in this way, however, she was compelled to give up in absolute despair.

Imagine, then, her ecstasies of joy and delight, the indescribable relief that filled her soul to overflowing, when quite by accident she one day discovered an almost incredibly simple process, involving a totally new scientific principle, which quickly banished every trace of line or wrinkle from her face. Light lines and crows-feet disappeared within an hour, in a single night the deepest creases were gone, and in less than a week, her face was soft, clear, and smooth as a young child's.

Mme. Lawton found a way to tighten the loose, sagging wrinkled skin, and to build up firm healthy tissue underneath where the wrinkles were, so the skin rested on an even surface and became virtually wrinkle-proof. Now, after nearly two months, I saw with my own eyes the face of smooth, delicate contour, the beautiful, velvety skin and complexion like a rose, where formerly were the deep lines and furrows that added 20 years to her age.

To describe the method here in full detail would somewhat overrun the space allotted to me for this article, but Mme. Lawton explained that a perfect deluge of requests for information has descended upon her, and many of the inquiries are from her acquaintances, but to personally write a satisfactory answer to everyone would be quite impossible, so she hit upon the clever plan of fully describing her method in a small booklet, A limited number of these, the first to be printed, had just arrived, and after much persuasion I was fortunately able to arrange with Mme. Lawton to send one of these attractive booklets, while they last, absolutely free of cost, to any of our readers sufficiently interested to write her and enclose two penny stamps for posting expenses.

Mme. Lawton refused to accept the slightest payment for her trouble, saying she has explained the method to many of her friends, from whom she showed me letters proving they had all used it with wonderful success; and as it now appears to be practically infallible she welcomes this opportunity to show her gratitude by giving the secret to our readers. Simply address, Mme. Lawton, (345A), 197 Regent Street, London, W., and I advise writing promptly, as the supply of booklets and the offer expires in 30 days owing to the amount of trouble and expense involved. Nevertheless, I consider it very kind and generous of her to subject herself to this inconvenience even for a short period, especially when we consider that she makes no charge whatever for the booklet.

The supply is estimated to last 30 days, but if you are delayed in writing and no booklets remain when your letter arrives, the postage will be returned to you. This arrangement has been made for the special benefit of THE BYSTANDER readers, and this article should be torn out and enclosed in your letter as evidence that you are entitled to receive the valuable information.

THE WORLD-FAMED Angelus PLAYER PIANOS
the extraordinary success of which is undoubtedly due to their Artistic Supremacy Reliability and Moderate Prices.
SIR HERBERT MARSHALL & SONS, Ld.,
Dept. 79, Angelus Hall, Regent House, Regent St., Lndn.

For the Outdoor Man
ANZORA CREAM
The golf devotee and the man who loves "the wind on the heath" will appreciate "Anzora"—the Gold Medal dressing and fixative for the hair. It enables him to take exercise—hatless if he wishes—and at the close of day to still retain the careful parting and formation of the morning.
And—
There's nothing 'messy' since "Anzora" contains neither grease nor oil, but is a laboratory prepared specific that invisibly yet effectively
MASTERS THE HAIR.
Of all Hairdressers, Stores, etc.
Price 1/6 per bottle, double quantity, 2/6,
or direct from
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An All-important Point
about Southalls' Towels is that they are made of an original and perfectly hygienic material.
It is thoroughly antiseptic, comfortable, and absorbs evenly throughout by capillary attraction. Only in
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can this material be obtained, and only Southalls' have the correct shaping, improved ends, easy attachment, and extra thickness.
Southalls' Towels are most economical and last longest. One trial will prove their great superiority over substitutes and the diaper.
Southalls' are sold by Drapers, Chemists, etc., in packets of 1 doz at 6d., 1/-, 1/6 and 2/-
Do not ask for "Sanitary Towels"—ask specially for SOUTHALLS'

The Editor's Box

The Palladium

This favourite hall has lately surpassed itself in the excellence of its bills, and a visit here is the very best Spring tonic available.

Motion Pictures at the Holborn Empire

A very interesting set of motion pictures is being presented at the Holborn Empire daily at 3 p.m. These pictures are of Mr. P. J. Rainey's African Hunt, and depict how beasts of prey are pursued, trapped, and captured in an African jungle. Besides being highly interesting, this series forms an education in itself, and should be missed by no one. The films are to be seen *only* at the Holborn Empire, remember.

Success at the Lyric

Mr. P. Michael Faraday has introduced more than one talented actress to the London public in *The Girl in the Taxi* at the Lyric Theatre. Not only did Miss Yvonne Arnaud jump into the front rank of her profession in a single night, but Miss Cicely Stuckey, in the title-rôle, made her first appearance in a musical play. Miss Stuckey studied at Sir Herbert Tree's academy, and later played some of Miss Marie Löhr's parts in the provinces. Her youth, charm, and beauty should insure her a successful career.

The Perfect Tennis Ball

The "Continental" tennis ball—the ball of perfect balance, with its widespread popularity on the Continent—is also quickly becoming very popular among English players, and the demand for it is now a very large one. These balls have been used very largely in the principal tournaments, both at home and abroad, and we hear that the Covered Courts Club, of Dulwich, who are playing a tournament at Easter in Bremen, against the Bremen Lawn Tennis Club (1896), have chosen "Continental" 1913 for the contest.

The Popularity of Indian Tea

The British public seems to be still constant to its old favourite. The demand for Indian tea during the seven months ending January 31 last has shown a decided upward tendency. The total weight of Indian tea consumed in the United Kingdom during that period is 123,538,000 lbs., an increase of over 5,000,000 lbs. on the corresponding period of last year. This is matter for congratulation, since the British tea industry in India is one of real Imperial significance, employing as it does one in every five hundred of the vast population of our Eastern Empire and affording relief to many of the districts where population is congested. Thus every increase in the consumption of Indian tea means more work, prosperity, and contentment for our fellow-subjects in India. It equally means the use of better tea and increased satisfaction in this country.

Wine for the Mikado

Messrs. Hedges and Butler, the old-established wine merchants, of Regent Street, London, have had the honour of being appointed purveyors to His Imperial Majesty the Emperor of Japan.

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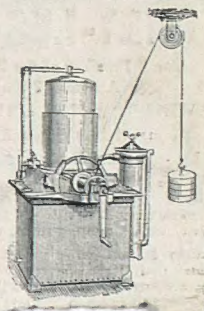

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